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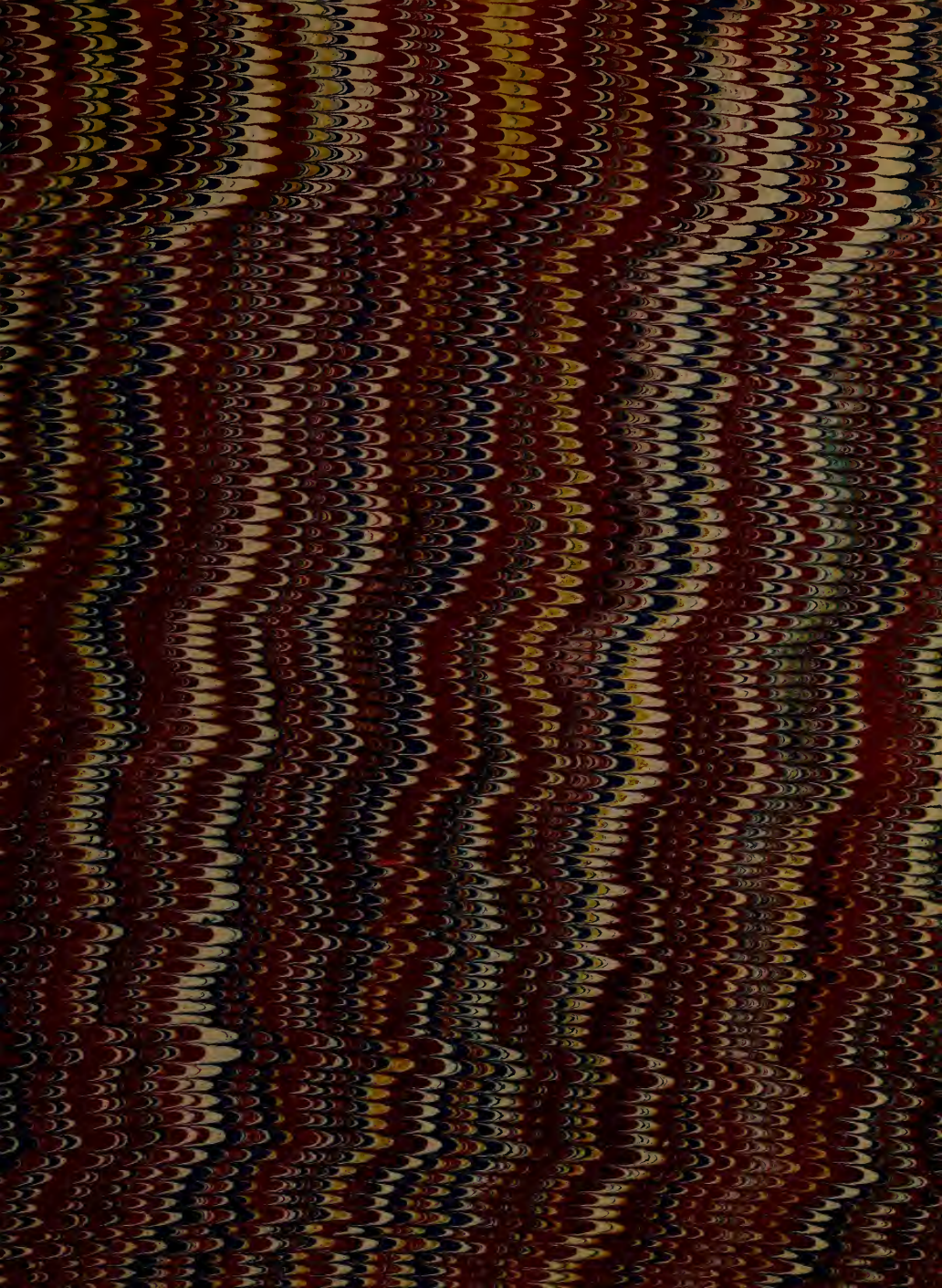
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Chap. T537

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UNITED STATES OF AMERICA.



280.3.101
OFFICIAL CATALOGUE

OF THE

NATIONAL EXHIBITION,

OF THE

Arts, Manufactures, and Products of

IRELAND;

HELD IN



✓
CORK, 1852.

WITH ALPHABETICAL INDEX OF THE
NAMES OF EXHIBITORS.

15.2
CORK:

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1852.
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CONTENTS.

- 1.—Mining and Mineral Products.
- 2.—Machinery, Carriages, &c.
- 3.—General Hardware, Brass, Tin, and Zinc Work, &c.
- 4.—Agricultural Implements.
- 5.—Surgical, Optical, Horological and Philosophical Instruments, Jewellery, Cutlery, &c.
- 6.—Marble, Hone, and Slate Work.
- 7.—Glass, China, and Earthenware.
- 8.—Flax in all its various stages.
- 9.—Leather, Sadlery, Harness, &c.
- 10.—Furniture, Paper Hangings, and Ornamental Upholstery, &c.
- 11.—Linens, Calicoes, and Cotton Fabrics.
- 12.—Woollen, Worsted, and mixed Fabrics.
- 13.—Embroidery, Lace, and other Fancy work ; Silks, Poplins, Tabinets, &c.
- 14.—Articles of Clothing.
- 15.—Miscellaneous Manufactures, Small Wares, &c.
- 16.—Paper, Printing, Book-binding, Stationery, &c.
- 17.—Substances used as Food.
- 18.—Paintings, Drawings, and Engravings.
- 19.—Sculptures, Models, and Designs.
- 20.—Music ; also Ancient and other Curiosities of Ireland, and Natural History.
- 21.—Poor Law Unions.

INDEX OF CLASSES.

CLASS 1. *Mining and Mineral Products, &c.*

1 BANDON, Lady, Bandon.—A block of barytes from a mine on Lord Bandon's property in the parish of Skull.

2 BARNES, Edwd. Director of Wicklow Copper-mining Company.—Copper ore, iron ore, copper pyrites, iron pyrites, and specimens of strata in which ore is found, from the Ballymartagh mine, County Wicklow.

3 BEAMISH, Col. Cork.—Specimens of the mineral productions of Munster.

4 BRADY, Rt. Hon. Maziere, Dublin.—A small collection of Irish minerals.

5 DAVIS, Robert, Clonmel.—Collection of specimens of crystallized calcareous spar, (carbonate of lime,) collected principally by exhibit in the Kingston cavern, near Mitchelstown, in mahogany case with glass top.

6 DEANE, Sir Thos. Cork.—Fossils from the mountain lime-stones of Ireland.

7 DEERING, Jas. & Co. Middleton, Cork.—Four samples of silax from Rostellan.

8 HAINES, Chas. Y. M. D. Cork.—Flags with tracks of fossil reptilian foot-prints thereon. Ditto with fossil amelidan forms and their foot and markings. Fossil chambered shells.

9 HEMPHILL, W. D. Clonmel.—A collection of Irish minerals and fossils.

10 HODSON, Sir G. Bart. Hollybrooke Bray, Dublin.—Siliceous sands from County Wicklow.

11 LENTAIGNE, John, Crumlin, County Dublin.—Limestone in granite found at Crumlin, County Dublin.

12 MINING COMPANY OF IRELAND.—Coal and culm from County Tipperary.

13 MORANT, Geo. Carrickmacross.—Gypsum found on the Shirley estate.

14 PUXLEY, John L. Bearhaven.—Seven varieties of copper (stones) from Bearhaven mine.

15 SWANTON, James H. Skibbereen.—Specimens of yellow copper ore and copper pyrites from the Mizzen-head mine.

16 TOWNSEND, R. W. Roscrea.—Collection of minerals from the west of the County Cork.

17 WALKER, James, Larne Pottery Company.—Specimens of cement, stone flint, and gypsum from immediate neighbourhood.

18 WRIGHT, Saml. Cork.—Part of collection of Irish minerals, containing some rare and valuable specimens.

CLASS 2. *Machinery, Carriages, &c. &c.*

1 ANDREWS, Patrick, Dublin.—An outside car.

2 ATKINSON, Richard, Dublin.—A poplin loom.

3 BERGIN, Osborn M. Cork.—Working model of an automatic fire extinguisher.

4 BETAGH, Michael, C. E. Dublin.—Self-registering machine for ascertaining the velocity and discharge of water in rivers.

5 BOWMAN, Wm. Dublin.—Portable steam engine, three-horse power.

6 BROWNE, Wm. Dublin.—Outside car and pony phaeton.

7 BURY, Robt. Cork.—Horizontal windmill.

8 CONDON, J. W. Waterford.—A glove-stitching machine.

9 CONNOLLY, John, Waterford.—A model of a high-pressure steam engine.

10 CORBETT, Josh. Cork.—A model of a steam engine at work.

11 DALY, John, Limerick.—A brass force pump for supplying bath rooms, or any other purpose for which a force pump is required.

12 DAWSON, J. S. & Sons, Dublin.—A Brougham and a two-wheeled vehicle.

13 DILLON, James, Dublin.—A model of a railway break.

14 EDDEN, R. W. Cork.—Eight four-wheel carriages and two two-wheel carriages.

15 GATCHELL, Saml. & Sons, Dublin.—Four beam weighing-machines, with bottoms and chains complete.

16 GRAHAM, Benjm. Waterford.—Mill machinery for three pair of stones.

17 GREAT S. & W. RAILWAY COMPANY.—A

portable one-horse power high-pressure steam engine, with a boiler, &c., also some railway points.

18 GUY, BROTHERS, Cork.—A lithographic printing press.

19 HANNAN, Thos. Cork.—One pilentum Clarence, one four-wheel sociable car, one two-wheel coach car, one drag, one outside car.

20 HARDING, Thos. Cork.—Two pumps, standing.

21 HARRISON, Lee & Son, Limerick.—Beam engine and boiler (to drive a coffee mill.)

22 HEWITT, Thos. Cork.—A working model of a brewing machine, providing for the application of steam when in motion.

23 HUTTON, John, & Sons, Dublin.—One four-wheel carriage, full size; one four-wheel carriage of small size; two two-wheel carriages.

24 JONES, Edward, Dublin.—A silk velvet loom at work.

25 JULIAN, Isaac, Cork.—A phaeton to make a close or open carriage and a side car.

26 JULIAN, Robert, Cork.—One improved velocipede on four wheels, one new-fashioned outside car, a queen's-pattern driving phaeton, one covered car.

27 KEELY & LEECH, Dublin.—Tabinet loom at work.

28 KENNAN, Thomas, and Sons, Dublin.—Two lathe copying presses, sundry specimens of tools and fine machinery, and variety of turning lathes, &c.

29 LECKY & Co. Cork.—Goods and machinery in the engineering line.

30 LIVINGSTONE, Alexander, Cork.—Working model of a steam engine.

31 LONG, Henry, Youghall.—One Clarence and other cars, carriages, &c.

32 M'SWINEY, Paul, Cork.—High-pressure steam engine, hydraulic and other presses, and machinery.

33 MAGILL, Geo. Dublin.—Three carriages.

34 MANGAN, James, Cork.—Clock machinery for cutting teeth in wheels.

35 MITCHELL, John, Dublin.—Two looms.

36 MALLARD, S. Cork.—Machine for sewing gloves.

37 O'NEILL, A. Dublin.—An omnibus.

38 OSBORNE, George, Dublin.—Improved hydraulic engine in ornamental case.

39 PERROTT, Richard, Cork.—Steam engine and machinery.

40 SCRAGGS, Wm. Cork.—Lithographic press at work.

41 SMITH, Stephen, Waterford.—Machine for modelling ships of any form or dimensions.

42 STEEL, John, Cork.—A steam engine of three-horse power, with boiler complete; a silk dressing machine for flour; a cleaning (or smut) machine for wheat; screw and lifting jack.

43 TWOMEY, James, Cork.—A treadle carriage.

44 WALSH, John, Cork.—A small four-wheeled carriage for children.

45 WILSON, ARMSTRONG, & Co. Dublin.—A loom working.

46 WOODHOUSE, Wm. Dublin.—A machine for striking medals.

47 WRIGHT, Saml. Cork.—A working model of a high-pressure beam engine.

CLASS 3. *General Hardware, &c.*

1 ALLPORT, Henry, Cork.—Fire-arms.

2 ASHE, Edwd. E. Cork.—Various descriptions of horse-shoes.

3 BARDEN, Patrick, Waterford.—One lock.

4 BARNWELL & SON, Thos. Dublin.—Locks, safes, &c.

5 BARRETT, James, (OLDEN & Co.) Cork.—

Horse-shoes of various descriptions.

6 BURKE, Fras. Cork.—Door lock.

7 CLARKE, John A. Dublin.—Ornamental carved brackets, &c.

8 CLASSON & COURTNEY, Dublin.—Several bundles of steel, patterns of chains, &c.

9 DALY, John, Limerick.—One large bell, and an ornamental bronze bell.

10 EDMUNDSON, I. & Co. Dublin.—Kettles, coal boxes, and various descriptions of baths, &c.

11 FRANKLIN, Thomas, Cork.—Copper still-head and worm, portable baths, and brass vane.

11A FRASER, S. R. Dublin.—A selection of general hardware.

12 TRUELOCK, E. & SON, Dublin.—Guns, rifles, pistols, &c., in cases, and in filed and forged state, &c.

13 GALLIE, John. & Co. Dublin.—Double oven, kitchen range, and wrought-iron wheelbarrow on new principle.

14 GIBBINGS & AUSTEN, Cork.—Pewter goods of every description, candle moulds, &c.; also an improved stomach pump.

15 HARRISON, Lee, & SON, Limerick.—Large bell, 6 cwt. weight, with wheel, two weighing beams, &c.

16 HASSELL, Isaac, Cork.—Various manufactured articles of copper, zinc, tin, and sheet-iron.

17 HEDLEY, Geo. H. Limerick.—Small gas cooking apparatus, and single gas holder on new construction; also Irish-made asphalt.

18 HODGES, John, & Son, Dublin.—Iron-mongery and iron-work.

19 KENNAN, Thomas, & Son, Dublin.—A variety of circular saws and frames, vices, forges, grinding-stones, &c.; also apparatus for blasting roots of trees, &c.

20 M'DOUGALL, Arch. Cork.—Kitchen range, pumps, and various descriptions of hardware.

21 MERRY, L. & R. Dublin.—Porter pumping machine, and variety of pewter and brass goods.

22 MILLER, D. & Co. Dublin.—Copper measures, cocks, &c.

23 MORTON, William, Cork.—Guns, pistols, in finished and unfinished state.

24 MURPHY, Jas. Cork.—Ornamental iron-work.

25 MURPHY, Laurence, Dublin.—A pair of iron fancy gates.

26 PARKES, John C. Dublin.—Brass foundry work, medals, brass ornaments, &c.

27 PEARSON, Thomas, Dublin.—Wove wire work of various descriptions.

28 PERROTT, Richard, Cork.—Iron gates, railings, pumps, bells, &c.

29 PHELAN, Laurence, Waterford.—Four sets of copper spirit measures, from a gallon to a half-pint, one two-gallon can; also trap and service box for water-closets.

30 PHELAN & SON, Waterford.—Hardware of various descriptions.

31 RICHARDSON, George, Cork.—One glass case of fire-arms, guns, pistols, &c.

32 RIGBY, William and John, Dublin.—One case of guns, pistols, &c.

33 ROBINSON, Richard, Belfast.—Steam apparatus for cookery in workhouses or other large establishments.

34 SHERIDAN, James, Dublin.—Large platform weighing machine, six bells, different sizes, three wrought-iron fire-proof safes, two cast-iron eagles, one cast-iron pedestal and vase, garden chairs, &c.

35 SMITH, Thomas O'Brien, Dungarvon.—Padlock made on a new principle.

36 WILLIAMSON, Samuel, Cork.—General hardware.

2 BLACKER, St. John Thos. Tarbert, County Kerry.—Draining tiles, with collars of various sizes.

3 BOWMAN, William, Dublin.—Thrashing machine and charcoal grinding machine.

4 BURY, Robert, Rev. Cork.—Churns for milk and butter.

5 CHAPMAN, William, Clonmel.—A corn-crusher for flour mills, &c.

6 CORRIGAN, Andrew, Dublin.—An irrigator.

7 ENGLISH, Marks, Clonmel.—A winnowing machine, brushes, and wire wove screen, &c.

8 FAHIE, James K. Tipperary.—Two novel machines for application of liquid manure.

9 FITZSIMON, James, Dublin.—A farm cart.

10 FRASER, Simeon R. Dublin.—A great variety of agricultural machines, implements, &c. &c.

11 GRAHAM, Benjamin, Waterford.—One agricultural cart, one plough.

12 HARRISON, Lee, & Son, Limerick.—Turnip-cutter, plough, harrow, and scuffer.

13 HAYDEN, Michael, Cork.—Farming implements.

14 HYDE, Philip, Cork.—Butter prints, &c.

15 JEFFERYES, St. John, Cork.—Several specimens of corn.

16 KEATING, W. & W. Clonmel.—Two ploughs.

17 KENNEDY, John, Cork.—Portable thrashing machine, fixed thrashing machine, furze-cutter, ploughs, and other agricultural implements.

18 M'KENZIE, Thomas, Cork.—A variety of agricultural instruments, &c.

19 O'BRIEN, William, Cork.—A two-horse-power thrashing machine and a winnowing machine.

20 O'BYRNE, Martin, Dublin.—Agricultural machines and implements of various descriptions.

21 PERROTT, Richard, Cork.—Farming implements of various descriptions.

22 RITCHIE, W. & T. Ardee.—Improved six-drill corn sowing machine and ploughs, &c.

23 ROBINSON, Richard, Belfast.—Portable steam apparatus for farmers; also a variety of churning machines.

24 SHERIDAN, Henry, & Co. Dublin.—About thirty farming and agricultural machines and implements, (about four in motion).

25 SMITH, John C. Tralee.—One subsoil and one other plough.

26 WILLIAMSON, U. Mallow.—A double drill sowing machine.

CLASS 4. *Agricultural Implements, &c.*

1 BARTER, Richard, M. D. Cork.—Two machines for preparing roots for cattle, invented by exhibitor.

CLASS 5. *Cutlery, Surgical, Optical, Horological Instruments, &c.*

1 BARKER, John, M. D. Dublin (Royal Society).—Surgical instruments.

2 BATES, Jas. Dublin.—Cutlery in glass case.

3 BENNETT, Thomas, Cork.—Nautical, mathematical, philosophical instruments, &c.

4 BINDA, Giovanni, Cork.—Barometer with eight-day time-piece, strikes the hours.

5 BRADFORD, R. & W. Cork.—Several specimens of cutlery, &c.

6 BRADFORD, Saml. Clonmel.—A great variety of articles of cutlery, including razors, razor straps, penknives, steel and ivory-mounted daggers, cucumber slicer, tobacco cutter, skates, &c.

7 BRODERICK, Wm. Dublin.—Glass case containing gold watches and various fancy and other articles of jewellery; also three large hall and three smaller clocks.

8 BRUMKER, Thos. Dublin.—Jewellery and insignia of Masonic order; also clocks, one small regulator, jewelled, movement, mercurial, pendulum maintaining power, &c.; one vibrating clock, strikes hours and half-hours, goes three weeks.

9 DONEGAN, John, Dublin.—Gold and silver watches, and several articles of church plate (silver).

10 ELLIOTT, Alfred, Cork.—A glass case containing surgical instruments and fine cutlery.

11 FAUNIN & Co. Dublin.—Dr. Carte's new compressor for the cure of Aneurism. Dr. Rynd's instrument for Neuro puncture.

12 FORSTER, Thos. Dublin.—A frame of gems.

13 HACKETT, Margt. Cork.—Jewellery, in glass case.

14 HAYNES, Saml. Cork.—Clocks.

15 HAYES, Nicholas, Limerick.—Cutlery of various descriptions.

16 HUNT, Henry, Cork.—Acromatic telescope; nautical, mathematical, and philosophical instruments.

17 HURLES, Richd. Dublin.—Four cases of razors, nine razor strops, twelve penknives, &c.

18 JAMESON, John, Dublin.—A regulator clock.

19 JONES, Alfred Henry, Cork.—One glass case, containing dental specimens.

20 LAMPREY, Wm. Dublin.—Cutlery of various descriptions; also surgical instruments in glass cases.

21 L'ESTRANGE, Francis, Dublin.—A case containing surgical instruments.

22 MANGAN, Jas. Cork.—Two turret clocks.
23 NEWENHAM, George, Cork.—A large acromatic telescope.

24 NORTH, Thomas, Drogheda.—Specimens of electro plating.

25 O'CONNELL, Daul. Dublin.—A horizontal dial, geographical clock, and perpetual almanack.

26 ROBERTSON, Alexander, Dublin.—Gum elastic; surgical instruments of various descriptions; elastic check strings, or voice conductors, for carriages; and mechanical leeching apparatus with glass for cupping internally.

27 SEDLEY, John, Dublin.—An ornamental eight-day chronometer.

28 SIMPSON, M. I. Dublin.—Five specimens of lints, &c.; also specimen of charpee made from old linen.

29 WATERHOUSE & Co. Dublin.—Jewellery and plate, in three glass cases.

30 YEATES, Geo. Dublin.—Barometers, in glass case.

CLASS 6. *Marbles, Stone, Slate work, &c.*

1 BLACKBURN, Bewick, Valentia.—Slate slabs, and articles manufactured in slate.

2 CARROLL, William, Limerick.—Specimen of black marble from Ballysimon quarry, Limerick.

3 COLLES, Alex. Kilkenny.—Two Kilkenny marble chimney-pieces; a polished marble stand for bust; a polished marble round table; also specimens of slates from Ormond slate quarries, County Kilkenny.

4 DALY, Saml. Cork.—One marble altar and two chimney-pieces.

5 EGAN, William, Cork.—Cut stone baptismal font; also columns for busts, chimney-pieces, tablets, &c., of Irish marbles.

6 HEDLEY, Geo. H. Limerick.—Inlaid marble table-top for chess or draughts, showing eleven specimens of Irish marble; also set of draughtsmen in two specimens of marble.

7 HIBSON, Robert, Dublin.—One marble chimney-piece.

8 HOBEN, Michael, Dublin.—Several mosaic table-tops, &c., of Irish marble.

9 KENNEDY, Henry, Waterford.—Marble chimney-pieces, and statuary marbles, &c.

10 KENNY, Courtney, J. P. Ballinrobe, County Mayo.—Marble tables.

11 LAMBERT, A. C. D. L. Dublin.—Tables of Irish marbles from Clifton quarries, County Galway.

12 MANDERSON, Wm. Cork.—Gothic and

Grecian marble chimney-pieces, table-tops, baptismal font, &c.

13 PENNY, James, Dublin.—Glass case containing specimens of Irish marble.

14 PORTER, W. H. Dublin.—Ornamental and other specimens of Irish marble.

15 SCANNELL, P. Cork.—Cut-stone font.

16 STOKES, Henry, Tralee.—Black and dove-coloured marble slabs.

CLASS 7. *Glass, China, Earthenware, &c.*

1 BERESFORD, Thos. Enniskillen.—Flooring and roofing tiles, draining pipes, hollow brick, glazed ware, &c.

2 BINNS, J. C. Belfast.—Rich cut-glass bowl; enamelled pillar and polished mahogany stand, with rich cut appendants; also one centre piece.

3 CAREY, Thos. & Co. Cork.—Specimens of centre cut glass; also cut-glass decanters, and other articles of similar nature; also earthenware from clay found at Clonakilty, Co. Cork, and specimens of the clay.

4 CASEY, John, Dublin.—Two stained-glass windows.

5 COATES, Fras. Belfast.—Specimens of various kinds of stained glass.

6 DEERING, James, & Co. Middleton.—Articles of earthenware and flint glass made therefrom, also a polished piece of plate glass made from Rostellan silica.

7 DUBLIN BOTTLE GLASS COMFY. Dublin.—Specimens of bottle glass, and process of manufacture, &c.

8 EVANS, Willm. C. Dublin.—Clay pipes.

9 FAHIE, James K. Tipperary.—Hollow white and fire bricks, flooring and roofing tiles, and other kind of earthenware; also artificial cement in manufactured articles, and artificial stone, blocks, and concretes, &c.

10 GAGGIN, John, Middleton, Co. Cork.—Pure white clay found near Fermoy, Co. Cork, supposed to be fit for porcelain manufactures.

11 HERRICK, John E. J. P. Cork.—Pure blue clay, specimens of which were sent to Staffordshire for trial, and found to be serviceable for glazed brown ware.

12 HUGHES, Bernard, & Co. Dungannon, Co. Tyrone.—Fire bricks, draining and roofing tiles, &c.

13 INGRAM, G. Dublin.—Tiles, pipes, and variety of similar manufactures.

14 M'MILLAN, Alexr. Cork.—Dairy pans, flower-pots, flooring and roofing tiles, and vari-

ous other kinds of earthenware; with potter's wheel, and hands to work it occasionally.

15 NORRIS, Maurice, Cork.—Decanters, rummers, and cut glass in great variety.

16 O'CONNOR, Ross, & Co. Belfast.—Glass ware, and case of watch glasses.

17 PORTER, W. H. Dublin.—Earthenware made from Irish clays.

18 SHEEHAN, D. Cork.—Irish manufactured cut glass, and dinner and other services of Rostellan materials.

19 WALKER, James, Larne Pottery Compy.—Specimens of common bricks and tiles, and also flower-pots, tea-pots, and other earthenware.

20 WHYTE, Wm. Dublin.—Glass ware of various descriptions.

CLASS 8. *Flax.*

1 BANDON, Lady, Bandon.—A case containing specimens of flax, in all its various stages.

2 CUMMINS, N. M. Cork.—Specimens of flax in all its stages.

3 EGAN, John, Limerick.—Model of newly invented machine for scutching flax.

4 HUGHES, Thos. & James, Clonmel.—Flax straw, and flax scutched.

5 HYDE, Philip, Cork.—New-invented flax-spinning machine.

6 LLOYD, Farmer, Cork County Gaol.—Green flax, in all its stages, and articles manufactured therefrom.

7 PIM, Joseph W. & Son, Youghall.—Flax scutched, and in all stages and varieties of preparation.

8 PRESTON, John, & Co. Belfast.—Specimens of flax.

9 ROBINSON, Richd. Belfast.—A glass case, containing a variety of flax-spinning bobbins, machines, spools, used in flax-spinning factories; also a flax seeding and cleaning machine.

10 RUSSELL, J. N. & Son, Limerick.—Flax in all its varieties of straw, with seed on it, scutched, &c., and specimens of seed.

CLASS 9. *Leather, Saddlery, Harness, &c.*

1 BYRNE, Ann, & Son, Dublin.—Morocco leather, in glass case.

2 CREAU, Richd. Clonmel.—Tanned leather.

3 DAY, Robt. Cork.—A set of silver-mount-

ed carriage harness, on a model horse; and also variety of saddlery, harness, &c.

4 EUSTACE, R. & J. Dublin.—Saddle girth web, rollers, suspenders, bands, &c.

5 FITZPATRICK, Wm. Cork.—Leather water buckets, suction pipes copper riveted, &c.

6 HACKETT, Wm. B. Cork.—Various kinds of leather.

7 HAYES BROTHERS, Dublin.—Specimens of leather, in glass case.

8 HEARD, Joseph, Cork.—Two sets of improved cart harness.

9 HEGARTY, Michael, Cork.—Water engine hose.

10 HEGARTY BROTHERS, Cork.—Leather in all its various stages of manufacture.

11 HOLMES, Thos. Cork.—Two sets of harness, six saddles of various kinds, whips, &c.

12 HUDSON, Saml. Dublin.—Two side-saddles, four gentlemen's saddles.

13 KANE, Gregory, Dublin.—Railway and other descriptions of portmanteaus.

14 KEILEY, Henry, Cork.—Two leather-work frames and pole screen.

15 LENNAU, Willm. Dublin.—Two sets of richly plated silver-mounted carriage harness; also other harness, six saddles of various descriptions, together with some fancy bridles.

16 LONERGAN, William, Caher and Dungarvan.—Specimen of improvement in the shaft-tug in draft tackling, as regards the pressure.

17 LONG, Henry, Youghal.—One set of single harness.

18 O'CALLAGHAN, E. Limerick.—Crophides and waxed calf-skins.

19 PIGOTT, Cath. & Son, Dublin.—Leather and basils.

20 PRICE, James, Clonmel.—Irish calf-skins and various hides, &c.

21 WALCH, Edmund, Waterford.—Specimens of sole and upper leather.

CLASS 10. *Furniture, Ornamental Upholstery, Paper-hangings, &c.*

1 AMBROSE, Charles, Waterford.—Mahogany and rosewood tables, screens, Davenport, &c.

2 BARTER, Richard, M. D. Cork.—Improved gas bracket, (a substitute for swivel-joint,) invented by exhibitor.

3 BELLEW, Gerald, Dublin.—Bookcase, stand, &c.

4 BLAKEY, Patrick, Dublin.—Cheffonier, loo table, chairs, &c.

5 BOSWELL, James, Dublin.—Specimens of paper-hangings.

6 BOYLAN, Patrick, Dublin.—Specimens of paper-hangings, paper-staining blocks, tables, slabs of imitation marbles, &c.

7 BOYLE, R. B. Dublin.—State chair in carved oak, and ornamental brackets.

8 BUCKLEY, John, Cork.—Library bookcase and cabinet.

9 BURROWES, Thomas, Cork.—State bedstead, chairs, wardrobe, &c.

10 CAHILL, William, Cork.—Loo table, Albert bedstead.

11 CLARKE, Thomas, Clonmel.—One round table in fancy woods.

12 CLASSON, John, Dublin.—Articles manufactured from Irish fancy woods.

13 COPPINGER, William, Cork.—A bog yew Davenport.

14 CUMMINS, N. M. Cork.—A carved mirror-frame and stand.

15 CURTIS, William, Dublin.—A glass case, containing specimens of gas fittings, brass work for railway carriages, &c.

16 DARTNELL, Isabella, Youghall.—A cabinet, and a pair of carved bed-posts.

17 DAWSON, F. Waterford.—Specimens of painted panels, &c.

18 DREW, John, Dublin.—Ladies' work and writing table, curiously wrought by exhibitor, at the age of 70.

19 EDMUNDSON, I. and Co. Dublin.—Several gas lustres, brackets, lamps; also stoves and other articles of a similar nature.

20 EGAN, James, Killarney.—Cabinet, tables, &c.

21 ENRIGHT, John, Shinrone.—Wood panels; also paper panels in imitation of different woods.

22 FANNING, I. & C. Cork.—Decorations in paper-hangings and house-paintings.

23 FLETCHER, John, Cork.—Suit of drawing-room and dining-room furniture, all manufactured of Irish timber.

24 FRANKLIN, John De C. Dublin.—Two pieces of floor cloth, and three patterns of decorations for rooms.

25 GEARY, M. Cork.—French bedstead, ladies' wardrobe, and other articles of cabinet work.

26 GOGGIN, C. Dublin.—Glass case containing bog-oak ornaments.

27 GRAHAM, Thomas, Clonmel.—A pole screen and two chairs.

28 GREGG & SON, Dublin.—Gas brackets, chandeliers, candelabra, hall lanterns, &c.

29 **GUISANI**, John, Cork.—Chimney, dressing, and cheval glasses, pier tables, mediæval altars and fittings, &c.

30 **HACKETT**, Wm. A. Cork.—Specimens of wire gauze window blinds, ornamentally painted.

31 **HARRIS**, Wm. R. Cork.—Original mediæval design for gas brackets, lamps, tubing for gas, &c.

32 **HAYDEN**, Michael, Cork.—New-invented iron bedstead.

33 **JONES**, Arthur J. Dublin.—A great quantity of ornamental and cabinet furniture, &c.

34 **JONES**, William, Cork.—Architectural paper-hangings, &c.

35 **KEANE**, E. M. Cork.—A chess table.

36 **KANE**, Gregory, Dublin.—A variety of articles of cabinet furniture.

37 **LANE**, John, Cork.—Ornamental gas lustres, lamps and chandeliers, brass work, &c.

38 **LEAHY & SONS**, Cork.—Side-board, loo and work tables, secretary and bookcases, &c.

39 **LESTER**, Samuel, Cork.—Irish walnut star table.

40 **LINEHAN**, John, Cork.—Window blinds, garden chairs, flower stands, meat safes, &c.

41 **M'NULTY**, B. & Son, Limerick.—Paper hangings.

42 **MEDCALF**, Francis, Dublin.—Open cabinet of Irish oak, with slab of Galway marble.

43 **MILLIKEN**, Henry, Cork.—Fancy window blinds.

44 **MITCHELL**, John, Dublin.—A cornice with curtains.

45 **MOORE**, H. L. Belfast.—A table painted in imitation of marble.

46 **MORROGH**, John, Cork.—A pole screen.

47 **MOYNEHAN**, Andrew, Cork.—Curled hair; also three curled hair mattresses.

48 **NEILL**, James, Cork.—Three loo tables, ottoman and ladies' work table, and other articles of cabinet furniture.

49 **O'DONORAN**, Henry, Cork.—Round table (brass-bound) made of native timbers.

50 **O'KEEFE**, Cornelius, Cork.—Ladies' work table and music seat.

51 **OWENS**, R. Limerick.—Cabinet furniture and upholstery.

52 **ROGERS**, M. W. Cork.—Specimens of paper-hangings in imitation of woods and marbles.

53 **RUTHERFORD**, James, Belfast.—Four slabs and two pillars, in imitation of marbles, and two ornamental panels for drawing-room walls.

54 **SCALES**, Joseph, Limerick.—A veneered picture frame.

55 **SHEPHARD**, Ambrose, Cork.—Piano-forte fret-work.

56 **SIKES**, William, Cork.—A great variety of tables, chairs, and cabinet furniture.

57 **STAMEN**, Mary J. Mrs. Limerick.—A carved bedstead in the mediæval style, of walnut wood grown at Carnelly, County Clare.

58 **WEST & SON**, Dublin.—Carved Irish oak wine cooler, in the form of a mether.

59 **WILLIAMSON**, Samuel, Cork.—Ornamental tables, &c.

60 **WILSON**, R. Waterford.—One pole screen.

61 **WRIGHT**, Gertrude, Moneymore, County Derry.—Carved book-stand, lamp-stand, boxes, and other articles.

CLASS 11. *Linen and Cotton Fabrics.*

1 **ANDREWS**, Michael, Belfast.—Damask table-cloths, napkins, &c.

2 **BRYSON**, William, Belfast.—Ginghams, checks, and imitations of Indian and other descriptions of handkerchiefs.

3 **BIRNER**, COLLES, and Co. Belfast.—Damask table-cloths, and napkins to match, "Wild Boar Hunt."

4 **COULSON**, James, & Co. Belfast.—Fine damask table-cloths and napkins.

5 **COOKLEY**, Dominick, Cork.—Cork Ginghams.

6 **EWART**, William, & Son, Belfast.—Linens and muslins.

7 **FENTON**, Son, & Co. Belfast.—One case of linen.

8 **HOWARD**, Thomas, Bandon.—Linens, plaids, webs, &c.

9 **LLOYD**, Farmer, Cork County Gaol.—Linens, tickings, &c.

10 **M'CAY**, Thomas, Belfast.—Case of linens.

11 **MALONE**, Patrick, Drogheda.—Two pieces of linen bed-ticking.

12 **MARQUES**, D. Richmond Bridewell, Dublin.—Linens, calicos, linseys, &c.

13 **OWENS**, Robert, Drogheda.—Domestic diaper, bed-ticking, towelling, sheeting, &c.

14 **ROBINSON**, William, Bandon.—Three pieces of ginghams.

15 **RODDY**, Robert, Belfast.—Three pieces of linen, three dozen of fine napkins, two damask table-cloths, &c.

16 **ROWAN**, James, & Sons, Belfast.—Linen yarns.

17 **ROWLAND**, John, Drogheda.—Diapers, tickings, and huckabacks.

18 SHORTEN, Patrick, Bandon.—Linen, diapers, and tickings.

19 TODD & Co. Limerick.—Tickings.

CLASS 12. *Woollen, Worsted, and Mixed Fabrics.*

1 ANDREWS, William, Dublin.—Tapestry, pictures, carpets, tweeds, hearth-rugs, &c.

2 ALLEN, Richard, Dublin.—Woollen goods.

3 BEVERIDGE, Edward S. Limerick.—Friezes manufactured from Irish fleeced wool.

4 CARRICK ON SUIR INDUSTRIAL SOCIETY.—Tweeds, flannels, serges, &c.

5 COGAN, John and Michael, Middleton.—Friezes, tweeds, blankets, and flannels.

6 DILLON, Luke, Dublin.—Friezes, &c.

7 HALPERIN, James and Josh. Dublin.—Specimens of worsted manufacture illustrated in its various stages.

8 KANE & Co. Dublin.—Hair-cloth manufactures.

9 LEAHAN, Michael, Tallow.—Plaids and tweeds of Irish manufacture.

10 LEE, William, Cork.—Lady's riding dress, on bust, full size.

11 LLOYD, Farmar, Cork County Gaol.—Friezes and blankets, with other woollen manufactures.

12 MAHONEY, Martin, and BROTHERS, Cork.—Worsted and woollen yarns, and wool in fleece.

13 NEIL, C. & Sons, Dublin.—Tweeds, friezes, and blankets.

14 NICHOLLS, Alexander, Cork.—Tweeds, friezes, flannels, blankets, &c.

15 READ, John, Dublin.—Woollen goods.

16 SHERIDAN, P. Dublin.—Carpets and hearth-rugs.

17 SHORTEN, Patrick, Bandon.—Gentlemen's scarfs, plaids and tweeds of various patterns.

18 SHOULDHAM, 'Harriet M. C. Dunmanway.—Friezes, flannels, woolseys, &c.

19 WALL, Samuel, Dublin.—Friezes, serge, and other woollen goods.

20 WILLANS, BROTHERS, Dublin.—Tweeds, friezes, cloth, &c.

CLASS 13. *Silks, Lace, Embroidery, &c.*

1 ARNOTT, & Co. Cork.—Crochet and embroidery in various articles, worked lace, muslin mantles, cambric handkerchiefs, collars,

borders, habit shirts, chemisettes, scarfs, embroidered cloth, tabinet waistcoats, tabinets, gloves, flowers, &c.

2 ATKINSON, Richard, Dublin.—Irish poplins.

3 BALLARD, Mrs. Anne, Cork.—A quilt worked in crochet.

4 BARRY, Miss Catharine, Cork.—Decorative embroidered table cover.

5 LADY BEECHER'S SCHOOL, Skibbereen.—One piece of sewed muslin.

6 BENNETT, Mary, Cork.—A silk patchwork quilt, curiously made, to have the effect, at a short distance, from the arrangement of the colours, of solid work.

7 BERNARD, Hon. Mrs. Bandon.—Two cases of crochet, a worked chair and ottoman, three screens in worsted work, and other articles.

8 BLEAKLEY, Mrs. Jane, Dublin.—Fancy needlework.

9 BRADLEY, John, Limerick.—Limerick lace.

10 BUCKMASTER, W. & Co. Dublin.—Articles of clothing richly embroidered.

11 CAHILL, Michael, Ballyragget, County Kilkenny.—Lace and embroidered linen.

12 CARMICHAEL & Co. Cork.—Millinery, embroidery, and variety of fancy work.

13 CHAMBERS, James, Skerries, County Dublin.—Embroidered dresses, cloaks, vests, &c., from Industrial School.

14 CLEARY, Miss Margaret, Clonmel.—Following subjects worked with Berlin wool: 1. Angel Gabriel. 2. Blind Girl at the Holy Well. 3. The Last Supper. 4. Earl of Leicester's last interview with Amy Robsart. 5. Robert Burns, at the Plough. 6. Taken from the *Wandering Jew*, (by Eugene Sue).

15 COLLES, Alexr. Kilkenny.—Picture worked in worsted by Mrs. Colles.

16 CONSTABLE, Mrs. Clonmel.—Crochet berthé worked in flowers with fine white thread, and a pair of under sleeves to match.

17 CORDNER, W. & D. & Co. Dublin.—Lace and fringe.

18 CORK EMBROIDERY SCHOOL, Cork.—Embroidery of various descriptions, viz. infants' robes, caps, short frocks, ladies' pocket handkerchiefs, habit shirts, &c.

19 CORK FOUNDLING HOSPITAL, Cork.—Needlework, network, &c.

20 CORK INDUSTRIAL SCHOOL, Cork.—Needlework, &c.

21 CORK CENTRAL RAGGED SCHOOL, Cork.—Needlework, network, &c.

22 COX, Miss W. J. Cork.—Pole screen worked in raised Berlin wool.

23 DEANE, Sir Thomas, Cork.—Crochet work of the late Lady Deane, made from her designs, at various dwelling-houses in Blackrock.

24 DEEBLE, Miss, Cork.—An ottoman, worked in Berlin wool.

25 DILLON, Luke, Dublin.—Embroidered cloaks, &c.

26 DOUGLAS, Miss Fanny, Deverock, County Antrim.—Crochet work, consisting of a child's dress and some edgings.

27 DOWDEN, Wm. Cork.—Crochet collars and edgings.

28 DUBLIN RICHMOND DISTRICT LUNATIC ASYLUM, Dublin.—Quilt worked by insane inmates, and other fancy work.

29 ELLIS, Mrs. S. A. Kildemock Rectory, Ardee.—Falling lace, berthé, and fancy work.

30 FISHER, Dorothea S. Cork.—Worked carpet of needlework by ladies, for charity.

31 FITZPATRICK, Dennis, Cork.—Tailoring, embroidery, &c.

32 FITZPATRICK, Miss, Cork.—German raised embroidery.

33 FRENCH, Geo. Bandon.—Piece of needlework by Miss French.

34 FRY, Wm. & Co. Dublin.—Poplins, tabinets, silk damasks, lace, &c.

35 GREAVES, Mrs. Lester, Limerick.—Limerick lace.

36 GREAVES, Mrs. Mary, Limerick.—Limerick lace scarf.

37 HALLOWELL, Mrs. E. Limerick.—Scarf knitted in white wool as fine as cambric thread.

38 HAYNES, Mrs. Maryland House, Cork.—Embroidery from Rostellan Industrial School.

39 HEDLEY, Mrs. Limerick.—Large rug, and small mat made in wool.

40 HOLDEN, John, & Co. Belfast.—Sewed muslins.

41 JONES, Edwd. Dublin.—Figured, double-watered, plain, and fancy dress tabinets, waistcoats, &c.

42 KEELEY & LEECH, Dublin.—Specimens of tabinets and poplins.

43 KENNEDY, I. & I. Belfast.—Muslins.

44 KETTLEWELL, Mrs. Mary, Clonmel.—Several articles of knitted lace.

45 KINSALE CONVENT, County Cork.—Variety of embroidery work, &c.

46 LAMBERT & BURY, Limerick.—Limerick lace.

47 LAMBERT, BROWN, & Co. Dublin.—Gold

and silver lace, embroidery, &c., in two glass cases.

48 LANGLEY, Mrs. Elizth. Colebrook, County Tipperary.—Berlin wool, netted ladies' polka.

49 LIMERICK INDUSTRIAL SCHOOL, Limerick.—Muslin embroidery, (viz.) two handkerchiefs, two chemisettes, four pair of sleeves, one collar.

50 M'GILL, John, & Co. Belfast.—Ladies' mantles and gentlemen's vests, embroidered.

51 MARQUES, D. Richmond Bridewell, Dublin.—Embroidery.

52 O'DONOVAN, Mrs. Cath. Clonakilty, County Cork.—Embroidery.

53 O'HARA, Henry, Cork.—Irish tabinets and poplins, Limerick lace, &c., in a glass case.

54 PACKER, Wm. Dublin.—Specimens of dyeing, silks, embroidery, tabinets, &c., showing process of same.

55 PIM, BROTHERS, & Co. Dublin.—Single and rich brocaded poplins.

56 PRICE, Miss, Youghall.—A lace berthé.

57 RYAN, Cath. Brinsleigh, County Tipperary.—Several articles of embroidery, (viz.) child's dress, and several smaller articles.

58 RICHMOND FEMALE PENITENTIARY, Dublin.—Embroidered handkerchiefs, and variety of other articles of fancy needlework.

59 ROBERTSON, John, Limerick.—Limerick lace shawl, scarf, and flounces.

60 RONAYNE, Miss Eliza, Cork.—Dress and cloak made of Cork lace.

61 RONAYNE, Miss Mary, Cork.—The Last Supper, after Leonarda de Vinci, worked with Berlin wool; a cheval screen, and Berlin wool-work on the same.

62 SISTERS OF MERCY, Charleville, County Cork.—Embroidery and fancy work.

63 STOKES, Stephen, Dublin.—A table cover of Mosaic cloth, so curiously wrought as to represent in a great number of pieces the life of a British soldier.

64 STEWART, Miss Jane, Kinsale.—Needle and net work, &c.

65 TIGHE, Lady L. Woodstock.—Various patterns of black thread lace.

65A TODD, Wm. & Co. Limerick.—Lace work, embroidery, &c.

66 TOWNSEND, Mrs. Aghada, Cork.—Needle-work, &c.

67 URSULINE CONVENT SCHOOL, Blackrock, Cork.—Embroidery and fancy work of various descriptions.

68 WARD, Mrs. Anne, Coleraine.—Fancy needlework, "Giant's Causeway," framed.

69 CONVENT OF THE GOOD SHEPHERD,

Waterford.—Suit of embroidered vestment and lace, &c.

70 WHITE, Miss Sarah, Cork.—A knitted quilt.

71 WILLIAMS, Mrs. James, Dublin.—One piece of tapestry in Berlin wool ("Her Majesty the Queen, with the Prince of Wales, and Princess Royal"); also a pole screen.

72 WILLIAMS, M. Waterford.—Specimens of ladies' needlework, in rosewood frame.

73 WILSON, ARMSTRONG, & Co. Dublin.—Lace stockings, socks, and silk vests, &c.

CLASS 14. *Articles of Clothing.*

1 BAIRD, James H. Dublin.—Boots and shoes.

2 BIRKBECK, Edwd. F. Dublin.—A glass case containing ladies' and gentlemen's transparent wigs, fronts, &c.; hair chains, bracelets, &c.; liquid hair dye, &c.

3 BLAKE, Jeremiah, Cork.—Boots and shoes.

4 BREAKWELL, Julia, Cork.—Kid gloves.

5 BROOKS, E. Waterford.—Ladies' stays.

6 BURKE, Thomas, Limerick.—Limerick gloves.

7 CHABREL, Scipio, Cork.—Hats and caps, and same in the different stages of manufacture.

8 CLAUCY, Jeremiah, Cork.—Boots and shoes.

9 CONDON, Ann, Cork.—Gloves of Cork manufacture.

10 CRAIG, Mary, & Son, Dublin.—Specimens of Irish manufactured hosiery.

11 DEASY, John, Cork.—A pair of laced water-tight boots.

12 DEVEREUX, Patrick, Cork.—Hats and caps.

13 DOWDEN, Wm. Cork.—Leather gloves; knit and wove stockings; inside vests, &c.

14 FOUHY, Matt. Cork.—Boots and shoes.

15 FRANCIS, Thomas, Cork.—Kid gloves; calf and kid skins dressed for shoes.

16 GIBSON, Mary, Cork.—Children's dresses.

17 GRAHAM, H. & Co. Cork.—Hats.

18 HUGHES, John, Dublin.—Boots and shoes.

19 HYDE, James M. Cork.—Boots and shoes, and specimens of same as worn by Her Majesty.

20 KENNEDY, Honora, Clonmel.—A bonnet; one pair of stays and a cap.

21 LAWSON & Co. Cork.—Specimens of hosiery, &c.

22 LLOYD, Farmar, Cork County Gaol.—Articles of clothing of various descriptions.

23 LONERGAN, Wm. Cahir and Dungarvon.—Specimens of boot made without seam.

24 MACDOUA, Geo. Dublin.—Registered paletot and various other articles of clothing from cloth of Irish manufacture.

25 M'GRATH, James, Cork.—Cork-made kid gloves of various colours; ditto in shells.

26 M'GRATH, Michael, Cork.—Kid and leather gloves, in and out of shells; also leather breeches, &c.

27 MAHONY, J. A. Cork.—Stays.

28 MOFFITT, Thomas, Cork.—Hats and caps.

29 MOLLARD, S. Cork.—Kid gloves in various stages of manufacture, from raw skin to the finished state, kid boots and shoes, &c.

30 MORAN, Mathew, Dublin.—Hosiery, shirts, &c.

31 MORRISON, Hugh, & Son, Dublin.—Hats, and balance for weighing same.

32 MURPHY, Jeremiah, Cork.—Boots and shoes soled with gutta percha.

33 MURPHY, Michael, Cork.—Boots and shoes.

34 O'DONOGHUE, John, Cork.—Boots and shoes, clogs, and clog soles, &c. &c.

35 RICHARD & Co. Cork.—Hats and caps.

36 RORDAU, Charles, Cork.—Specimens of boots, shoes, &c.

37 ROCHE, E. & Son, Cork.—Boots and shoes.

38 SCOTT, Joseph, Dublin.—Ladies' and children's boots and shoes.

39 SMELT, John, Cork.—Boots, shoes, slippers, &c.

40 SMYTH & Co. Dublin.—Balbriggan hosiery.

41 ST. LAURENCE, William, Limerick.—Three hats.

42 SUPPLE, James, Waterford.—Gloves in case.

43 THACKER, Manly, Dublin.—Boots and shoes.

44 THOMPSON, Alexander, Dublin.—Clerical and legal costume.

45 TOWNSEND, Mrs. Aghada, Cork.—Stockings, &c.

46 TREACY, Wm. & Co. Cork.—Articles of clothing (some on busts).

47 URSULINE CONVENT, Blackrock, Cork.—Stockings, &c.

48 WILSON, ARMSTRONG, & Co. Dublin.—Hosiery, drawers, vests, &c.

49 WRIGHT, William, Limerick.—Boots, shoes, and boot trees, in glass case.

50 WRIGHT, William, Clonmel.—Boots and shoes.

51 WRIGHT & STANLEY, Dublin & Cork.—Hats, and materials connected with the manufacture thereof.

CLASS 15. *Miscellaneous Manufactures, Small Wares, &c.*

1 ALCOCK, Stephen B. Dublin.—Liquid and paste blacking.

2 ALEXANDER, Samuel, Limerick.—A curled hair bed, samples of feathers.

3 ANKETELL, Matthew J. Anketell Grove, County Monaghan.—Specimens of "Zebra work" manufactured on the estate of exhibitor.

4 ARMSTRONG & BROOKS, Dublin.—Specimen of prepared pipe clay, and a case of fancy soaps.

5 ASHE, Charles E. Cork.—Trout fishing rod, wheel, and flies, &c.

6 AUSTIN, George, Dublin.—Dressing cases, writing desks, &c., in a glass case.

7 BAGOT, C. E. M. D. Dublin.—Cod liver and various other oils used for medical purposes.

8 BALBIRNIE, William, Cork.—Specimens of dyed materials.

9 BARTER, William, Macroom.—Carpenter's planes.

10 BEWLEY & EVANS, Dublin.—A small case of chemicals manufactured by exhibitors.

11 BOOTH & FOX, Cork.—Feathers in various stages, &c. and manufactured.

12 BOURKE, W. D. Cork.—Specimens of Irish-made vinegar, bottled liqueurs, cordials, &c. &c.

13 BRIEN, Charles, Dublin.—Chemically clarified mould candles, in a glass case.

14 BIGGS, Jacob T. Cork.—A pair of water skates.

15 BROOKS, Henry S. Cork.—Fishing tackle and sporting equipments.

16 CAHILL, Michael, Ballyragget, County Kilkenny.—Charcoal from peat; also specimens of wool.

17 CARR, Richard, Queenstown, Cork.—Specimens of rope.

18 CLARKE, W. Cork.—Tobacco and snuff.

19 COLEBY, George, & Co. Cork.—Scented toilet soaps, lavender water, eau de Cologne, &c.

20 COONEY, Charles, Dublin.—Glass case containing specimens of starch, indigo, and other blues, gums, blacking, &c.

21 CORMOLLY, Thomas, Dublin.—Various descriptions of perfumery, blue and black inks, &c.

22 CORRY & Co. Belfast.—Aerated waters.

23 COTTER, J. B. Kingstown.—Two model elastic life boats; also a great variety of manufactures from waterproof canvass cloth, &c. &c.

24 COMPANY & GOVERNOR OF APOTHECARIES' HALL, Dublin.—A case of chemical and pharmaceutical preparations manufactured in laboratory of exhibitors.

25 CRAIG, James, Randlestown, Belfast.—One piece china, grass line.

26 CREAN, Richard, Clonmel.—Wools and hair.

27 DALTON, Mary, Waterford.—White and yellow soap; also mould and dipt candles in boxes.

28 DILLON, Thomas A. Dublin.—A portable folding camera (photographic), a signal between engine driver and guard, an improved *stadium* for rifle shooting, and a breech-loading cannon for martello towers, &c.

29 DIXON, George, Dublin.—Glass cases containing samples of soap and candles.

30 DORNEY, William Jos. Cork.—Improved gentlemen's wigs.

31 DYAS & HARMAN, Cork.—A cabinet of perfumery and select preparations of medicines.

32 DYAS, J. W. Cork.—A stand of Dawson's rat poison.

33 EDWARDS & DARK, Waterford.—Two barrows and one pair of oars.

34 FANNING'S CHARITABLE INSTITUTION, Waterford.—Matting.

35 FLYNN, William Pym, Cork.—Two refrigerators.

36 FOOT, Lundy, & Co. Dublin.—Tobacco and snuff.

37 GAMBLE, I. H. Cork.—A rapid filter.

38 GIBBINGS, Barth. Cork.—Gas and other cookery apparatus at work.

39 GOING, John, & Co. Clonmel.—One glass case containing soap and candles.

40 GOULDING, W. & H. M. Cork.—Perfumery, jet inks, harness blacking, &c.

41 GREAT S. & W. RAILWAY COMPANY.—Samples of coke from Newcastle and South Wales coal.

42 GREEN, J. Cork.—A picture frame and miniature cases.

43 GROVES & SON, M. Dublin.—Glue.

44 HACKETT, William Ashton, Cork.—A great variety of fishing tackle, fish hooks, &c.

45 HARDING, Thos. Cork.—Blocks, sheaves, &c.

46 HARGRAVE, Abraham, Cork.—A six-cells Daniels' and a six-cells Smee's galvanic batteries.

- 47 HASTINGS, Stephen, Limerick.—Brushes.
- 48 HITHERINGTON, Jas. S. Dublin.—Rocking horse, and a variety of other toys.
- 49 HODGES, Thomas, Dublin.—Peal of bells, lead piping, water closets, &c.
- 50 HOSFORD, Jonathan, Cork.—Tobacco and snuff.
- 51 HYDE, Philip, Cork.—Butter knives, prints, &c.; also a newly invented spinning machine.
- 52 JENNINGS, Thomas, Cork.—Mineral water, vinegar, starch and magnesia.
- 53 JONES, William, Cork.—Gold and flock business cards and black ink.
- 54 KEALY, Bartholomew, Dublin.—Fancy skein silk dyeing, &c.
- 55 KELLER, Cornelius, Cork.—Glue.
- 56 KELLY, David, Limerick.—Specimens of various descriptions of soap.
- 57 KELLY, Martin, & Son, Dublin.—One case of fishing tackle.
- 58 KENDALL, John, & Co. Dublin.—Perfumed soaps.
- 59 KIRBY, Thomas, Dublin.—Rocking and wheel horses, and various other toys.
- 60 LAMBERT, John, Dublin.—Glass case of candles.
- 61 LAMBKIN, James, & Co. Cork.—Tobacco and snuff.
- 62 LANE, Denis, Cork.—Razor strops.
- 63 LENNON & Co. Dublin.—Pins.
- 64 LESTER & PLUMER, Cork.—Blocks, with sheaves of various sizes.
- 65 LEWIS, Frederick, Dublin.—Various specimens of perfumery, pomades, and soaps.
- 66 LYONS, Francis, Waterford.—Glue.
- 67 M'CANN, Patrick, Dublin.—Racket.
- 68 M'CARTHY, Timothy, Cork.—Brushes and mats.
- 69 M'DERMOTT, Edward, & Co. Dublin.—Irish-made writing inks, filled in Irish glass bottles.
- 70 MADDEN & BLACK, Dublin.—Ladies' and gentlemen's perukes, in a glass case.
- 71 MARCEL, C. Cork.—Match plane, a variety of curious games, and apparatus for illustrating (to children) geometry, &c.
- 72 MARQUES, D. Richmond Bridewell, Dublin.—Brushes, yarn matting, and mats of every description.
- 73 MARTIN, Josiah J. Cork.—Blackings and inks.
- 74 MASON, Arthur, Waterford.—Snuff.
- 75 MORTON, Daniel, Passage West Cork.—Various specimens of fishing tackle for developing Irish fisheries.
- 76 MURPHY, John, Dublin.—The first peal of bells cast in Ireland.
- 77 MURPHY, Thomas, Waterford.—Soap, &c.
- 78 NASH, Joseph, Cork.—Glue.
- 79 O'CALLAGHAN, E. Limerick.—Picked hair.
- 80 O'CONNELL, Timothy, Cork.—Liquid, paste, and harness blackings.
- 81 O'CONNOR, Eliza, Sligo.—A case of hair ornaments.
- 82 O'DONOGHUE, John, Cork.—Hatters' and clothiers' jack cards; wool, cotton, and flax cards.
- 83 OLDEN, R. & Sons, Cork.—Soaps and candles of various kinds and descriptions.
- 84 O'LEARY, Cornelius, Bantry.—Whalebone, whale oil, &c.
- 85 O'LEARY, John, Cork.—Two wigs.
- 86 O'SHAUGHNESSY, Robert, Limerick.—Fishing tackle.
- 87 O'SULLIVAN, C. & I. Cork.—Purified feathers.
- 88 PHILLIPS, John, Dublin.—Fish hooks of various sizes.
- 89 PIGOTT, Cath. & Son, Dublin.—Mats and rugs.
- 90 PIGOTT, Joseph, Cork.—Ornamental hair.
- 91 PITTS, John, Limerick.—Brushes.
- 92 PLATER, Thomas, Dublin.—One glass label enamelled in gold, in gilt frame.
- 93 POWER, John, Waterford.—Starch, blue, blacking, and Irish salt.
- 94 RATHBORNE, John and James, Dublin.—Specimens of spermaceti oils, &c., wax candles, &c.
- 95 SHAW, G. F. Cork.—A collection of apparatus for illustrating the science of electromagnetism.
- 96 SHAW, M. & Sons, Cork.—Four coils of assorted cordage.
- 97 SMYTH, Francis, Dublin.—Umbrellas and parasols.
- 98 THWAITES & Co. Dublin.—Mineral waters.
- 99 TUCKER, Edw. Belfast.—Starch and glue.
- 100 VARIAN, BROTHERS, & Co. Cork.—A great variety of brushes, and other articles of general manufacture.
- 101 WARD, John, Ramelton, County Donegal.—Chemicals made from sea-weed, with specimens of the weed.
- 102 WHITE, Benjamin, Cork.—Glass case containing pharmaceutical preparations.
- 103 WOODBOURNE, John, Dublin.—Specimens of buttons, &c., worn by Irish constabulary.

104 WRIGHT, Henry, Donegal.—Bone dust and cow-hair; buttons, knife handles, &c., made of wood and bone.

CLASS 16. *Books, Paper, Printing, Stationery, &c.*

1 CHAMBERS, I. & SON, Dublin.—Sundry account books.

2 COLLIER, Edwd. Cork.—Specimens of electrotype.

3 CONDON, John, Cork.—Specimens of engraving, in frame.

4 CRONIN, James, Cork.—Four specimens of plain and ornamental penmanship.

5 DUFFY, James, Dublin.—Book-case, containing specimens of his printing and binding, on Irish manufactured paper, &c.

6 ENGLISH, Andrew, Dublin.—Three specimens of ornamental penmanship, labelling, and a combination of pen and pencil.

7 FORSTER, Thos. Dublin.—Specimens of chrono-lithography.

8 GILL, Michael Henry, Dublin.—Books printed at University press, in glass case.

9 GLUKMAN, L. Dublin.—Specimens of photographic art, daguerreotype camera; also machine on stand.

10 GROVES, M. & SON, Dublin.—Parchment.

11 GUY, BROTHERS, Cork.—Specimens of lithographic printing, bookbinding, ruling, &c.

12 LEAHY, Francis R. Cork.—Large scrap-book.

13 LINDSAY, John, Dublin.—Four quarto volumes, books published by exhibitor, printed and engraved at Cork.

14 M'GLASHAN, James, Dublin.—Books published in Ireland, in glass case.

15 NASH, George, Cork.—Books printed by exhibitor.

16 NURSEY, Claude L. School of Design, Belfast.—Designs for damasks, chintzes, &c.

17 REDMOND, Cornelius, Waterford.—Specimen of bookbinding, a ledger.

18 ROSS, John, Cork.—Specimens of engraved visiting and other cards, and brass plate, frame, &c.

19 SCRAGGS, William, Cork.—Specimens of book printing, and lithographic drawings, portraits, local buildings, &c., in frames, all of Cork manufacture.

20 SHAW, Henry, Dublin.—Bookbinding.

21 SHEPHARD, W. Dublin.—Specimens of plain and lithographic printing, &c.

22 SMYTH, I. & T. Cork.—Ornamental engraving, &c. for tickets.

23 SUTHERLAND, Loughlace, Waterford.—Specimens of bookbinding.

24 WARD, Marcus, & Co. Belfast.—Specimens of chrono-lithography.

25 WHEELER, Thomas J. Cork.—Frame of lithography.

26 WISEMAN, John, Cork.—Specimens of ornamental penmanship.

27 WOODYER, James Sadler, Dublin.—Classical, ornamental, and other designs, in paper point.

CLASS 17. *Substances used as food, &c.*

1 BAKER, Geo. & Co. Cork.—About twenty kinds of various descriptions of biscuits.

2 BANNATYNE, James, Limerick.—Specimens of fine flour cuttings, &c.

3 BOLAND, Patrick, Dublin.—Specimens of various sorts of biscuits.

4 CAHILL, Michael, Ballyragget, County Kilkenny.—Wheat, oats, and barley.

5 CLARE, Selby, Cork.—Specimens of salt beef and pork.

6 CONNOR, Geo. W. Waterford.—Six boxes Waterford red sprats.

7 DALY, James, & Co. Cork.—Several specimens of pearl barley; also two samples of whiskey, in glass kegs.

8 FITZGERALD, John, jun. Limerick.—Sample of malt.

9 GALVIN, Cornelius, Cork.—Ship biscuit, specimen of Cork manufacture.

10 GAMBLE, I. H. Cork.—Specimens of preserved provisions.

11 GOULD, R. Cork.—Specimens of home-made salt.

12 GRAHAM, LEMON, & Co. Dublin.—Specimens of confectionery.

13 HOWARD, Thomas, Cork.—Specimens of flour bolted through wire sieves.

14 JACOB, W. & R. Waterford.—Specimens of biscuits, &c.

15 KELLER, Cornelius, Cork.—Flour, oat-meal, and Indian meal.

16 KENNEDY, P. Cork.—Ornamental sugar-work.

17 MORTON, James, Dublin.—Specimens of confectionery and crystallized sugars, &c.

18 MURPHY, Patrick, & Son, Cork.—Curiosities in beef, pork, &c.

19 LUNHAM, E. Waterford.—Six boxes of fancy biscuits.

20 POLSON, Thos. A. Dublin.—Confectionery.

- 21 STRANGMAN, DAVIS, & Co. Waterford.—Two casks of ale and porter, and some bottles.
 22 UNKLES, BROTHERS, Cork.—Hams (mild cure) of Cork curing, about twelve in number.
 23 WELLAND, Charles, W. Cork.—Two firkins of butter, &c.
 24 WATERS, Geo. & Co. Cork.—Three vessels containing samples of whisky.
 25 WHITE, Geo. Douglas, Cork.—Specimens of flour bolted through silk, and bread made therefrom, &c.
 26 WRIGHT, Henry, Dublin.—Samples of Indian meal, and farina.

FINE ARTS HALL.

CLASS 18. *Paintings and Engravings.*

- 1 Portrait of a lady.—E. ADOLPH, Cork.
 2 Water-colour drawing.—Miss ALLMAN, Bandon.
 3 Study of Flowers in Tempera, (School of Design).—Isabella ASHLEY, Dublin.
 4 Design for a Convent for the Sisters of Mercy, proposed to be built at Cork.—Wm. ATKINS, Cork.
 5 Marine views.—G. W. ATKINSON, Queenstown.
 6 Ditto.—G. ATKINSON, Jun. Queenstown.
 7 Ditto.—G. W. ATKINSON, Queenstown.
 7A Ditto.—Ditto.
 8 View in Castle Bernard Park.—Viscountess BERNARD, Bandon.
 8A View in Brussels.—Viscountess BERNARD, Bandon.
 8B View in Castle Bernard Park.—Viscount BERNARD, Bandon.
 8C Storm.—Lady Harriet BERNARD, Bandon.
 8D View, Castle Bernard.—Lady Harriet BERNARD, Bandon.
 8E Study.—Lady Harriet BERNARD, Bandon.
 9 Portrait, son of Hon. and Rev. Charles Bernard.—Samuel WEST, London.
 10 Gougane Barre.—J. NOBLETT, Cork.
 10A Mary Magdalene.—O'KEEFE, Cork.
 11 Six drawings.—J. E. BOSANQUET, Cork.
 12 Water-colour drawing.—L. King BRADFORD, Dublin.
 13 Landscape.—W. G. BRADFORD, Cork.
 14 Studies of Flowers in Tempera, (School of Design).—Jane BRADSHAW, Dublin.
 15 Design for Town Hall, Cork.—R. BRASH, Cork.
 15A The Home of the Sisters of Mercy at Mallow.—R. BRASH, Cork.
 15B A Chapel for a poor locality.—R. BRASH, Cork.
 16 Portrait of Sir Thos. Deane, Vice-chairman of the Executive Committee, Cork.—J. B. BRENNAN, Cork.
 16A Age receiving Instruction from Youth.—J. B. BRENNAN, Cork.
 16B Portrait of John Shea, Esq. Secretary, Executive Committee, Cork.—J. B. BRENNAN, Cork.
 16C Portrait of the Artist.—J. B. BRENNAN, Cork.
 17 Innisfallen, Ross Castle in the distance, Killarney.—John BRENNAN, Cork.
 17A Craughlawn from Kenmare Road, Killarney.—John BRENNAN, Cork.
 17B Distant view of Cork from Marino.—John BRENNAN, Cork.
 17C Cromwell's Bridge, Glengarriff.—John BRENNAN, Cork.
 17D Gap of Dunlo, Killarney.—John BRENNAN, Cork.
 18 Water-colour drawing.—Dan. BURDEN, Cork.
 19 Proof engraving from ELMORE, London.
 20 Milk-maid.—Wm. L. CASEY, Cork.
 20A Hermit.—James B. BRENNAN, Cork.
 21 Two portraits, oil.—Wm. CLARK, Dublin.
 22 Fruit.—T. F. COLLIER, Dublin.
 22A Autumn.—T. F. COLLIER, Dublin.
 23 Frame of miniatures.—J. M. CONNELL, Cork.
 24 Oil picture.—C. H. COOK, Cork.
 25 Specimens of painting and gilding on glass.—Wm. COUCH, Cork.
 26 Eight engravings, the publications of Thomas CRANFIELD, Dublin.
 27 Oil painting.—F. DAWSON, Waterford.
 28 Portrait of the late Robt. O. C. Newenham, Esq. President of the Society of Arts, Cork, painted when the artist was but seventeen years of age.—Wm. FISHER, London.
 28A Design for a Town Hall for the city of Cork, by Sir Thomas Deane, Son, and Woodward, architects, and painted by Thos. Newenham DEANE, Cork.
 28B Scene on the River Lee, near the city of Cork.—Thos. Newenham DEANE, Cork.
 28C Skelter, the artist's pet.—Thos. Newenham DEANE, Cork.
 28D North Front of Queen's College, Cork, Sir Thomas Deane, architect, drawn by the late Lady DEANE, Cork.

28E East View of Queen's College, Cork (companion).—Lady DEANE, Cork.

28S Examination Hall, Queen's College, Cork, early drawing.—T. Newenham DEANE, Cork.

28F Portrait of the Artist at seventeen years of age.—Wm. FISHER, London.

28G Portrait of the late E. Skilleen, artist.—Wm. FISHER, London.

28H Glengary Bay, Killarney.—T. Newenham DEANE, Cork.

28I The Mock Funeral, by the late Wm. WILLES, Cork.

28K Looking at the Pictures.—Mrs. SMITH, Dublin.

28L Landscape.—BARROTT, Cork.

28M Miniature of the late Lady Deane and Children.—E. J. HARDING, Cork.

28N Right Reverend S. Kyle, L. L. D. late bishop of Cork.—BROCAS, Cork.

28O Portrait of Thomas Newenham Deane, Esq.—BROCAS, Cork.

28P Smugglers.—The late Wm. WILLES, Cork.

28Q Dead Game.—M'DANIEL of Cork.

28R Case of "Crochet" worked in the dwellings of the poor at Blackrock, near the city of Cork, under the teaching, and for the greater part from the designs, of the late Lady Deane, first attempted in the year of the famine. In the case is a berthe worked at Blackrock, from a design of a pupil at the Dublin School of Design. This work has grown into a manufacture of great consequence to the country. "Go thou and do likewise."—Eliza, the late Lady DEANE, Cork.

29A Portrait of James Roche, Esq. the learned President of the Royal Cork Institution, &c. &c. &c.—James B. BRENNAN, Cork.

29B Portrait of John Cotter, Esq.—Wm. FISHER, London.

29C Portrait of John Craig, Esq.—Wm. FISHER, London.

29D Portrait of the late M. Westropp, Esq.—SCOTTOW, Cork.

29E Portrait of the Rev. F. Mahony.—R. LYSTER, Cork.

29F George IV. when Prince of Wales.—By the late James BARRY, P. R. A. of Cork.

30 Pen sketches.—Richard DAWMAN, Cork.

31 Christ raising the Widow's Son, (Cork School of Design).—John DRUMMOND, Cork.

32 Several drawings from School of Design, Cork.—John DRUMMOND, Cork.

33 Oil painting, a very early production.—SCANLON, Cork.

33A Water-colour drawing.—SCANLON, Cork.

34 Mountain Stream, (School of Design, Dublin).—John FAULKNER, Dublin.

34A Ruins of Kilbarick Church, Howth.—John FAULKNER, Dublin.

35 Christ led forth from the Judgment-seat of Pilate. "The soldiers of the governor taking Jesus into the hall, gathered together unto him the whole band, and stripping him, put a scarlet cloak about him."—Fred. FITZGERALD, Dublin.

35A The Adoration of the Shepherds.—Fred. FITZGERALD, Dublin.

35B A Deputation of the Council of State, consisting of Archbishop Heath, Lord Effingham, and others, wait on Queen Elizabeth at Hatfield House, and congratulate her on her accession to the throne.—Fred. FITZGERALD, Dublin.

37 Etchings.—F. FLEMING, Cork.

38 Frame of Lithographs.—Thos. FORSTER, Dublin.

39 Specimens of Photography.—W. FOUHEY, Cork.

40 "Train up a child in the way he should go."—William FOX, Dublin.

40A First Impressions.—Wm. FOX, Dublin.

41 Oil picture.—Charles GREY, Dublin.

41A Two frames of wood cuts.—Charles GREY, Dublin.

42 Cattle.—E. J. HARDING, Cork.

43 Oil picture.—E. J. HARDING, Cork.

44 Water-colour painting.—J. HARGRAVE, Cork.

45 Flowers in Tempera from nature, (Dublin School of Design).—F. J. HARRICKS, Dublin.

46 Schooner Yacht off Holyhead.—T. HAFIELD, Dublin.

47 Father and Daughter.—J. HAVERY, Dublin.

47A The Baptism of Ethelbert.—J. HAVERY, Dublin.

47B Judgment of Paris.—J. HAVERY, Dublin.

48 Taking a Pilot on board.—Edwin HAYES, Dublin.

48A French Luggers leaving Harbour.—Edwin HAYES, Dublin.

48B Brig hove to for a Pilot.—Edwin HAYES, Dublin.

48C Boats in a calm.—Edwin HAYES, Dublin.

48D American Yacht off the Peak of Gibraltar.—Edwin HAYES, Dublin.

49 Fresh Breeze.—Edwin HAYES, Dublin.

50 Maps.—Oliver HEALY, Limerick.

51 Oil painting.—William HEALY, Limerick.

- 52 Oil painting.—J. HARWOOD, Clonmel.
 53 Portrait of an Officer.—T. FORD, Jun. Cork.
 54 Oil picture.—WATSON, Cork.
 54A Ditto.—BURT, Cork.
 54B Ditto.—FOUHEY, Cork.
 55 Two architectural designs.—Henry HILL, Cork.
 55A Sedillia Holy Cross.—Henry HILL, Cork.
 55B View in Cork, buildings lately removed.—Henry HILL, Cork.
 55c A distinguished member of the Humane Society, by Landseer, in German wool, by Mrs. HILL, Cork.
 55D Paddy's Disaster, or the Broken Car.—M. A. HAYES, Dublin.
 56 Portrait.—T. F. HOSFORD, Cork.
 57 Narrow-water Castle, County Down.—William HOWIS, Dublin.
 58 View on the Shannon, near Summer Hill.—William HOWIS, Dublin.
 59 Landscape.—John KEMP, Cork.
 60 Departure of the Viceroy Steamer for America.—M. KENDRICH, R. H. A. Dublin.
 60A Three drawings of Yachts.—M. KENDRICH, R. H. A. Dublin.
 61 Map and plan.—F. A. KLEIN, C. E. Cork.
 62 Galway Girls at the Holy Well. "Ave Maria, 'tis the hour of prayer."—James P. KNIGHT, Cork.
 62A Two Faces under a Hood.—James P. KNIGHT, Cork.
 63 Ecce Homo, in embroidery.—Miss SEYMOUR, Cork.
 64 Map of the city of Cork and other plans.—Professor LANE, Cork.
 65 Annadale Bridge, County Wicklow.—G. NAIRN, R. H. A. Dublin.
 66 Drawings from the Peacock Lane Schools of Design.—Cork.
 67 Landscape and Figures.—P. LINDSAY, Cork.
 68 Portrait of Professor O'Connor and child.—R. LYSER, Cork.
 68A Portrait of Rev. F. Mahony.—R. LYSER, Cork.
 68B Portrait of Rev. P. Riordan.—R. LYSER, Cork.
 68c Graces blindfolding Cupid.—R. LYSER, Cork.
 68d Portrait of a child.—R. LYSER, Cork.
 69
 70 A Bacchante.—H. M'MANUS, W. S. A. Dublin.
 71 Mary Queen of Scots refusing to sign her abdication.—James MAHONY, Cork.
 71A City of Cork, from the river near the Custom House.—James MAHONY, Cork.
 71B Queen's College, Cork.—James MAHONY, Cork.
 71c Chetwynd Viaduct, Bandon Railway.—James MAHONY, Cork.
 72 Portrait of Daniel Meagher, Esq.—BRENNAN, Cork.
 73 Tabernacle.—Joseph MAHONY, Cork.
 74 Homer, a pencil drawing.—R. G. MERE-DITH, Cork.
 75 Lithography.—Patrick MOORE, Cork.
 76 Five landscapes.—Henry MORGAN, Cork.
 77 Mungo Park, the African traveller, distressing difficulties of the explorer.—J. Spiers MORGAN, Cork.
 77A Fog in Cork Harbour.—J. Spiers MORGAN, Cork.
 78 Luggelaw County Wicklow.—W. P. MORGAN, Cork.
 78A View on the Bride, County Cork.—W. P. MORGAN, Cork.
 79 A distant view of Limerick, Morning.—J. H. MULCAHY, Limerick.
 79A A view in Westmoreland.—J. H. MULCAHY, Limerick.
 80 Miniatures.—B. MULRENNIN, R. H. A. Dublin.
 81 Oil picture.—G. F. MULVANEY, R. H. A. Dublin.
 81A Oil picture.—G. F. MULVANEY, R. H. A. Dublin.
 82 Drawing in pencil.—E. N. MURPHY, Cork.
 83 Mechanical drawings.—John MURPHY, Waterford.
 84 Chalk drawings.—George NASH, Cork.
 85 Chalk drawings, home-made frames.—Misses NASH, Cork.
 86 Four views on the Cork river.—The late GROGAN, Cork.
 86A The Corporation coming out of Christ Church, with the ancient custom of Powdering the Mayor.—The late GROGAN, Cork.
 86B Whipping the Herring (after Lent) out of Town.—The late GROGAN, Cork.
 86c Four landscapes.—The late GROGAN, Cork.
 86d Breaking up of an Irish Fair.—The late GROGAN, Cork.
 86E Bowler.—The late GROGAN, Cork.
 86F Milk-maid.—The late GROGAN, Cork.
 86G Northgate Bridge, Cork.—The late GROGAN, Cork.
 86H Snow Storm.—The late GROGAN, Cork.
 86I From the Mysteries of Udolpho.—The late GROGAN, Cork.

- 86K Composition.—The late GROGAN, Cork.
 86L Landscape and cattle.—BUTT, Cork.
 86M Finding of Moses.—BUTT, Cork.
 86N Ruins.—BUTT, Cork.
 86O Four pictures in oil.—Mrs. TOTTENHAM, Cork.
 86P Head.—The late George NEWENHAM, Cork.
 86Q Tintern Abbey.—Mrs. CREAGH, Cork.
 86R Sea view.—Admiral EVANS, Cork.
 86S Killarney, one of the small lakes.—Dr. GREEN, Cork.
 87 Water-colour drawing.—Henry NEWTON, Dublin.
 88 Ancient Forum, Rome.—J. NOBLETT, Cork.
 88A Gap of Dunlo.—J. NOBLETT, Cork.
 88B Kirkstall Abbey, Yorkshire.—J. NOBLETT, Cork.
 88C Mucrass Abbey, Killarney.—J. NOBLETT, Cork.
 88D View on the Lee, Cork.—J. NOBLETT, Cork.
 88E Cork Harbour.—J. NOBLETT, Cork.
 89 The faithful Squire.—Miss PALLISER, Dublin.
 89A Portrait of Pirate and Charlemont.—Miss PALLISER, Dublin.
 89B Connemara Mountains.—Miss PALLISER, Dublin.
 90 Designs in Heraldry, &c.—Pat. PARKE, Dublin.
 91 Landscape.—MORGAN, Cork.
 92 Two oil pictures.—Miss REEVES, Cork.
 93 Works of art, in frame.—George SHARP, Dublin.
 94 Ballad Singers, from life.—Mrs. SMITH, Dublin.
 94A A Roman Peasant Boy, from life.—Mrs. SMITH, Dublin.
 95 Carrigrohane Castle.—J. W. SPREAD, Cork.
 95A The Belgian Mother.—J. W. SPREAD, Cork.
 96 Oil pictures.—M. J. STAMEN, Limerick.
 97 Galtee Mountains.—Robt. L. STOPFORD, Cork.
 97A Lakes of Inchigela, County Cork.—Robt. L. STOPFORD, Cork.
 97B Carrigadrohid Castle, County Cork.—Robt. L. STOPFORD, Cork.
 97C Lighthouse, Cork Harbour.—Robt. L. STOPFORD, Cork.
 97D Abbey Church, Youghal.—Robert L. STOPFORD, Cork.
 97E Panoramic view of Cork Harbour.—Robt. L. STOPFORD, Cork.
 97F Lithograph, Queen's College, Cork.—Robt. L. STOPFORD, Cork.
 97G Lithograph, River of Cork.—Robt. L. STOPFORD, Cork.
 97H Lithograph, Cork Harbour.—Robt. L. STOPFORD, Cork.
 98 Miniatures and paintings.—J. STOKES, Cork.
 99 Christ driveth the Devils out of the two Men possessed. Matt. viii. 28.—John TRACEY, Dublin.
 100 Two portraits.—Samuel UVEDALE, Cork.
 100A Two views, Monkstown Church, County Cork.—Samuel UVEDALE, Cork.
 100B Three, Fruit and Flowers.—Samuel UVEDALE, Cork.
 101 Flowers from Nature, (Dublin School of Design).—E. W. Dublin.
 101A Interior of the Hall of the School of Design, Dublin.—E. W. Dublin.
 102 Coast View by Moonlight.—Thomas G. WALKER, Bandon.
 103 Chaucer at the Court of Edward III.—Samuel WEST, London.
 "Chaucer was held in high estimation at the Court, and composed several of his minor poems for the Princess Margaret, and for John of Gaunt and his Duchess. The Lady Blanche, together with Edward the Black Prince, are represented standing on the dais in the picture."
 103A Quentin Durward first meeting with Isabel, Countess of Craye, when waiting on Lewis XI., disguised as a burgess, at the inn of the Fleur de Lis.—Samuel WEST, London.
 104 Italian landscape.—Hodder WESTROPP, Cork.
 105 Two old paintings representing the Royal Cork Yacht Club, as it existed about the year 1720; one represents the Club in the order of sailing, the other the Marquis of Thomond, Admiral of the Fleet, approaching his Yacht.—Artist unknown, but Cork.
 106 "The Spirit of Justice," design for the fresco executed in the House of Lords.—Dan. MACLISE, R. A. London.
 "The figure of Justice occupies the centre of the design, and on either side are the angels of Mercy and Retribution. Immediately in front of the angels, and on a level with the tribunal, are seated the judges lay and ecclesiastical. At the base, on the side of the angel of Retribution, stand the guilty one, and the accuser who displays the evidence against him. Beneath the angel of Mercy are the widows and orphans

- protected by their armed champions. In the front a negro kneels newly liberated from his bonds, and a free citizen, also bending before Justice, unrolls the charter of liberty."
- 107 "The Tempest."—F. DANBY, R. A. London.
- 108 Design for a Town Hall for Cork.—J. BENSON, architect, c. E. Cork.
- 109 Portrait.—E. J. HARDING, Cork.
- 109A Portrait.—E. J. HARDING, Cork.
- 109B Portrait.—E. J. HARDING, Cork.
- 109c Frame of miniatures.—E. J. HARDING, Cork.
- 109D Portrait in water colours.—E. J. HARDING, Cork.
- 109E Portrait in water colours.—E. J. HARDING, Cork.
- 110 Mountain Heath near Barmoral.—Mrs. FITZGIBBON, Cork.
- 110A Star-gazing.—Mrs. FITZGIBBON, Cork.
- 111 Lithograph of proposed Town Hall for Cork, Sir T. Deane, Son, & Woodward, architects; Grey, Brothers, Cork, printers. Lithographed (his first).—T. Newenham DEANE, Cork.
- 112 Farm House and Offices.—Oliver HEALY, Limerick.
- 113 Sunset at Capri.—Hodder WESTROPP, Cork.
- 114 A Turk.—Hodder WESTROPP, Cork.
- 115 View in the Church of St. Mark, Venice.—James MAHONY, Cork.
- 116 Santa Maria del Popola a Roma.—James MAHONY, Cork.
- 117 Nella Chiesa de la Nuncia a Florence.—James MAHONY, Cork.
- 118 Kilkee, County Clare.—James MAHONY, Cork.
- 119 Highlands of Connemara.—James MAHONY, Cork.
- 120 From the Mysteries of Udolpho.—GROGAN, Cork.
- 121 Antique wood carving found at Cork.—Richard SAINTHILL, Cork.
- 122 An ancient brass Mortar.—Richard SAINTHILL, Cork.
- 123 Portrait of the Artist.—GROGAN, Cork.
- 124 Portrait of the Artist.—BUTT, Cork.
- 125 Going to Bed in an Irish Cabin.—D. M'DANIEL, Cork.
- 126 "The Glen," scene in Lord Monk's demesne, County Wicklow.—D. K. SMYTH, Dublin.
- 127 Portrait of the Right Honourable Francis Blackburn, Lord Chancellor of Ireland.—Catterson SMITH, R. H. A. Dublin.
- 128 Lithographs.—MARLOW, BROTHERS, Dublin.
- 129 Stand of Wax Flowers.—E. MACDONALD, Cork.
- 130 Drawing.—M. LEARY, Cork.
- 130A Oil painting.—M. LEARY, Cork.
- 131 Charge of Light Cavalry at the Battle of Moodkee.—M. A. HAYES, A. R. A. Dublin.
- 132 Illustrated address to Father Mathew.—I. FITZGERALD, Cork.
- 133 Landscape.—GROGAN, Cork.
- 134 Landscape.—BUTT, Cork.
- 135 Landscape.—BUTT, Cork.
- 136 Bricheen Bridge, Killarney.—BUTT, Cork.
- 137 Figure in chalk.—Ann CARROLL, Cork.
- 138 A, B, C, D, E, Landscapes.—James BEALE, Cork.
- 139 His Grace the Duke of Leinster.—Catterson SMITH, R. H. A. Dublin.
- 140 Miniature, Master S. C. Kyle.—STOKES, Cork.
- 141 Moonlight.—GROGAN, Cork.
- 141A Rivestown.—GROGAN, Cork.
- 142 Gypsies in a Storm.—GROGAN, Cork.
- 143 Landscape.—GROGAN, Cork.
- 144 Trees and figures.—GROGAN, Cork.
- 145 Group (all portraits of known characters).—J. BRENNAN, Cork.
- 146 Portrait, Henry Osburn Seward, Esq.—SCOTTOW, Cork.
- 147 View at Moltrawn.—Miss SEWARD, Cork.
- 148 View from Lee Cottage.—Miss SEWARD, Cork.
- 149 View of Black Gang Chine, Isle of Wight.—Miss SEWARD, Cork.
- 150 View of Plymouth.—Miss SEWARD, Cork.
- 151 North-gate Bridge, from Grogan.—Miss SEWARD, Cork.
- 152 Crypt, Bullevant Oil.—Miss SEWARD, Cork.
- 153 Stained glass, and Cartoons, by O'CONNOR, London.
- 154 Game from Nature.—C. L. NUSSEY, Belfast.
- 155 Two cases of embroidered muslin from the Embroidery School at Cork, an establishment giving large employment to the poor, and for years kindly conducted by Mrs. SAINTHILL and Mrs. M'SWINEY, Cork.
- 156 "Hall of Turtulla."—N. J. CROWLY, London.

157 Brandon Mountain.—George PETRIE, R. H. A. Dublin.

158 Oil pictures.—R. WESTROPP, Cork.

159 Portrait, said to be of the eccentric Captain Barry, of the Austrian service.—GROGAN, Cork.

160 Portrait (very early) from life, by Mac-lise, (now R. A.) of Sir Walter Scott when in Cork.—D. MACLISE, R. A. London.

161 The late William Wyon, chief engraver to H. M. Mint.—D. MACLISE, R. A. London.

162 Portrait of a Lady.—The late S. SKILLERE, Cork.

163 Fanny Kemble as Euphrasia.—D. MACLISE, R. A. London.

164 Swans and Sea-weeds.—Miss KIFT, Cork.

165 Two elevations, Athlone Railway Station.—J. S. MULVANEY, Dublin.

166 Architectural elevations.—J. HURLEY, Cork.

167 Screen made of natural objects pressed on paper.—N. DE LA COUR, Monkstown.

168 Jewels.—PRATT, Esq. Cork.

168A Selected design for Town Hall, Cork.—Messrs. ATKINS & JOHNSON, architects, Cork.

169 Convent of the Sisters of Mercy erecting at St. Finn Bar Cork.—Wm. ATKINS, architect, Cork.

170 Marius at the Ruins of Carthage.—The late G. R. PAIN, Cork.

171 Destruction of the Castle of Otranto.—The late G. R. PAIN, Cork.

172 Portrait of the late G. R. Pain, Esq.—William FISHER, London.

173 Gibraltar from the Spanish Frontier.—Sir George HODSON, Bart. Dublin.

174 Collection of Native Novels, County Wicklow.—Sir George HODSON, Bart. Dublin.

174 Painted glass window, Crucifixion, St. John & Mary, &c.—M. & A. O'CONNOR, London.

174A Painted glass window, St. John the Baptist, and his Mother, St. Elizabeth.—M. & A. O'CONNOR, London.

174B Two windows, rich specimens of Mosaic, &c.—M. & A. O'CONNOR, London.

174C Two windows in Guraille.—M. & A. O'CONNOR, London.

174D Two windows, Knight in Armour.—M. & A. O'CONNOR, London.

174E One light in Guraille, much antiquated.—M. & A. O'CONNOR, London.

174F One with rich floriated cross.—M. & A. O'CONNOR, London.

174G One window, Arms of Queen Elizabeth, late style.—M. & A. O'CONNOR, London.

174H Several Cartoons.—M. & A. O'CONNOR, London.

175 Charles the First receiving instructions in drawing from Rubens while sketching the portraits of his Queen and Child.—Samuel WEST, London.

176 Isaac blessing Jacob.—Henry MORGAN, Cork.

176A Old Head, after Rembrandt.—Henry MORGAN, Cork.

176B Cappelquin, County Waterford.—Henry MORGAN, Cork.

176C Landscape.—Emeline Helena MORGAN, Cork.

177 Landscape.—Emeline Helena MORGAN, Cork.

178 Irish Peasant Girl.—Emeline Helena MORGAN, Cork.

179 Landscape.—O'CONNOR, London.

CLASS 19. *Sculpture, Models, &c.*

SCULPTURE.

1 Grecian Shepherd.—J. HOGAN of Cork, Dublin.

2 The first work of Hogan, Head of Minerva.—J. HOGAN, Dublin.

3 Bust of R. A. C. Newenham, Esq.—The late TURNERELLE, London.

4 Bust of Beamish of Beaumont.—J. HOGAN, Dublin.

5 Two Basso-Relievos.—J. HOGAN, Dublin.

6 Bust, Miss Catherine Hayes.—R. BARTER, Dublin.

7 Bust of a Gentleman.—R. BARTER, Dublin.

8 Bust of a Gentleman.—R. BARTER, Dublin.

9 Bust of a Lady.—R. BARTER, Dublin.

10 Posthumous bust, the late Miss Mayne.—R. BARTER, Dublin.

11 Reduced model bust of the Right Honourable Magiere Brady, late Lord Chancellor of Ireland.—R. BARTER, Dublin.

12 Glass case of medallion heads, &c.—J. BARTER, Dublin.

13 Nun of the Presentation Order instructing Youth.—James CAHILL, Dublin.

14 Our Saviour, Virgin and Child.—John CASEY, Dublin.

15 Carvings in wood.—C. DE GROOT, Dublin.

16 Dead Christ, in marble.—HOGAN, Dublin.

17 Wood carvings.—E. DICKSON, Dungan-

- 18 Greek Hunter reposing.—J. FARRELL, Dublin.
- 19 Group, "The Lost One."—F. FARRELL, Dublin.
- 20 The Wanderer.—J. FARRELL, Dublin.
- 21 The Bards.—J. FARRELL, Dublin.
- 22 Statue in marble, Infant Bacchus.—Rodolphus HANIGAN, Dublin.
- 23 Two panels in marble, from a tomb.—R. HANIGAN, Dublin.
- 24 Basso-Relievo.—R. HANIGAN, Dublin.
- 25 Group of Children, statuette.—R. HANIGAN, Dublin.
- 26 Monumental Basso-Relievo.—R. HANIGAN, Dublin.
- 27 Ivory turnings in case.—W. D. HEMP-HILL, Clonmel.
- 28 Achilles drawing the dead body of Hector.—R. HIBSON, Dublin.
- 29 Conception.—R. HIBSON, Dublin.
- 30 Hibernia.—HOGAN, Dublin.
- 31 Drunken Fawn.—HOGAN, Dublin.
- 32 Bust of Daniel O'Connell.—HOGAN, Dublin.
- 33 Bust of Rev. T. Matthew.—HOGAN, Dublin.
- 34 Figure of Bryan.—A. J. JONES, Dublin.
- 35 Our Queen.—A. J. JONES, Dublin.
- 36 Six busts of distinguished persons.—J. E. JONES, London.
- 37 Group.—J. E. JONES, London.
- 38 Group.—J. E. JONES, London.
- 39 Group.—J. E. JONES, London.
- 40 The Virgin.—D. KEILY, Cork.
- 41 Crucifixion.—D. KEILY, Cork.
- 42 Marble group, Alto-Relievo.—Miss KENNEDY, Dublin.
- 43 Bust of the Right Rev. Samuel Kyle, L. L. D. late Bishop of Cork.—HOGAN, Dublin.
- 44 Group, "The Pastoral Age."—W. B. KIRK, A. R. A. Dublin.
- 45 Group.—The late HEFFERNAN, Cork.
- 46 Group.—The late HEFFERNAN, Cork.
- 47 Group.—The late HEFFERNAN, Cork.
- 48 The Orphan Girl.—The late Thomas KIRK, of Cork, Dublin.
- 49 Bust, the Right Honourable Frederick Shaw, Recorder of Dublin.—Thomas KIRK, Dublin.
- 50 Bust of Ireland's Poet, the lamented Thos. Moore, for which he sat in 1832.—Thomas KIRK, Dublin.
- 51 Ruth and Naomi.—Joseph KIRK, A. B. T. C. D. A. R. H. A. Dublin.
- 52 The Creation of the Dimple.—Jos. KIRK, Dublin.
- 53 Bust of the Rev. Dr. Todd, T. C. D.—Joseph KIRK, Dublin.
- 54 Bust of the Hon. and very Rev. the Dean of St. Patrick's and Christ Church.—Joseph KIRK, Dublin.
- 55 Bust.—William MANDERSON, Dublin.
- 56 Various Fountains, &c.—G. NANNETTI, Dublin.
- 57 Combat of Kaffirs and Dragoons, (Dublin School of Design).—G. C. E. POWELL, Dublin.
- 58 Arab Horse and Girl in repose.—G. C. E. POWELL, Dublin.
- 59 Mameluke and Horse.—G. C. E. POWELL, Dublin.
- 60 Bust of Joseph Oliffe, Esq. M. D. Knight of the Royal order of the Legion of Honour, Physician to Her Majesty's embassy at Paris.—J. E. JONES, London.
- 61 Eve tempted, original model.—P. MAC DOWELL, R. A. London.
- * * * * *
- Here grows the cure of all, this fruit divine,
Fair to the eye, inviting to the taste,
Of virtue to make wise, what hinderest thou
To reach and feed at once both body and
mind."
- 62 Psyche.—P. M'DOWELL, R. A. London.
- "Her sorrowing heart
Recall'd her absent love with bitter sighs."
- 63 Youth at a Stream.—J. H. FOLEY, A. R. A. London.
- 64 The Wanderer.—J. H. FOLEY, A. R. A. London.
- 65 Grief.—J. H. FOLEY, A. R. A. London.
- 66 Sketch for statue of Sir R. Peel.—E. A. FOLEY, London.
- 67 Bust of Professor Murphy, University College.—E. A. FOLEY, London.
- 68 Bust of Miss Catherine Hayes.—E. A. FOLEY, London.
- 69 Bust of William Farren, Esq. modelled in 1841.—E. A. FOLEY, London.
- 70 Figure in Caen stone.—KIRK, Dublin.
- 71 Bust of the late Archbishop Murray.—William BURNETT, Dublin.
- 72 Bust of a gentleman.—William BURNETT, Dublin.
- 73 Bust in marble of the late George Newenham, Esq.—F. HARTY, Cork.
- 74 Bust modelled by the late George Newenham, Cork.
- 75 Four busts of friends.—George NEWENHAM, Cork.

76 Brooches from Britannia bridge stone.—George NEWENHAM, Cork.

77 Group (his second in marble).—E. AMBROSE, Cork.

78 Cupid and Psyche, in marble.—E. AMBROSE, Cork.

79 Vase in Caen stone.—G. STANLEY, Waterford.

80 Figure in ditto.—F. BURNETT, Dublin.

81 Restoration of Harp of Erin, casts, models, &c.—R. BALL, L. L. D. Dublin.

MODELS, FINE ARTS.

1 Several works in Ivory, and specimens of turning.—the late R. O. C. NEWENHAM, Cork.

2 Ivory chain.—C. B. NEWENHAM, Cork.

3 Model of premium design of the Court House of the city of Cork, adjudged by three London architects.—Sir Thomas and Kearns DEANE, architects, Cork.

4 Model of Dominican church, Pope's Quay.—Sir Thomas and Kearns DEANE, architects, Cork.

5 Model of Rev. T. Matthews' chapel, Cork.—The late George PAIN, architect, Cork.

6 Model of the "Agora," Athens.—The late Kearns DEANE, architect, Cork.

7 Model of design of Town Hall, Cork.—John BENSON, architect, Cork.

8 Architectural models.—The late George BEALE, Cork.

9 Model of Town Hall, Cork.—R. W. BUCKLEY, Cork.

10 Model for an Irish village.—T. CHANDLEE, Fermoy.

11 Model of Gothic architecture.—J. CHURCH, Cork.

12 Glass case of ornamental turning, reductions produced by tools made by the exhibiter.—Joseph CORBETT, Cork.

13 Model of Swiss cottage.—Miss CROFTS, Cork.

14 Model (exterior and interior) of gate house, or cottage, illustrating plan of ventilation.—Henry FULTON, Dublin.

15 Model of ruins in rotten stone.—Sarah GLUMMER, Dublin.

16 Scagliola pedestals for models, &c.—Henry HILL, Cork.

17 Model of Wellington Bridge, Cork.—Professor LANE, Cork.

18 Model of Dutch Railway Bridge.—Professor LANE, Cork.

19 Specimens of wood turning.—P. MAC DONAUGH, Dublin.

20 Seven brooches in bog oak.—S. MAHOOD Dublin.

21 Baptismal tomb, (Cork School of Design).—J. MORROGH, Cork.

21A Font.—William EGAN, Cork.

21B Altar.—M'SWINEY, Cork.

22 Electrotpe medals, &c.—Rev. F. NEWPORT, Queenstown.

23 Models to facilitate the teaching of Drawing.—G. SHARP, Dublin.

24 Specimens of mechanical sculpture, adapted to the turning lathe invented by the exhibiter, made by Kenan and Son, Dublin.—Charles SHAW, Dublin.

25 Model of the Rock of Cashel.—J. D. WHITE, Cashel.

26 An old glass grace cup, inscribed "Prosperity to the Corporation of Cork."—R. SAINT-HILL, Cork.

27 Wood carvings.—T. ROGERS, Dublin.

SCHOOLS OF DESIGN.

Several drawings, designs, &c. from Belfast.

Ditto ditto from Dublin.

Ditto ditto from Cork.

WAX FLOWERS, &c.

1 Vase of flowers.—Miss T. PATSON, Cork.

2 Ditto.—Miss J. SEWERS, Dublin.

3 Ditto.—E. M. KEAN, Dublin.

4 Fruit.—R. PARTRIDGE, Cork.

5 Figures, fruit, &c.—H. KELLY, Cork.

6 Bog oak ornaments. B. SHAW, Cork.

7 Bog oak ornaments, from Dublin and Kilarney.

MODELS OF SHIPS, &c.

1 Five models of ships.—Stephen SMITH, Waterford.

2 Models of vessels and articles of ship-building.—G. ROBINSON & Co. Cork.

3 Model of 22-gun corvettes.—N. S. PARKER, R. N. Cork.

4 Model of ship, made of bone.—J. OSBURN, Cork.

5 Model of stove for heating of conservatories.—M. M'SHERRY, Limerick.

6 Model of schooner yacht, "America."—S. M'CLEAN, Dublin.

7 Model of iron roof, Gas Company, Limerick.—G. H. HEADLY, Limerick.

8 Model of the Crystal Palace.—S. WILLIAMS, Cork.

- 9 Ornamental turning. — H. WILLIAMS, Dublin.
- 10 Model of a New York pilot boat.—H. HARVEY, Cork.
- 11 Model of life boats.—J. H. GAMBLE, Cork.
- 12 Several models of inventions, by G. FRENCH, Bandon.
- 13 Three models of railway station roofs.—R. TURNER, Dublin.
- 14 Model of iron roof to cover line of battle ship.—R. TURNER, Dublin.
- 15 Model of winter garden.—R. TURNER, Dublin.
- 16 Three models of conservatories.—R. TURNER, Dublin.
- 17 Models of ships.—J. FITZGERALD, Waterford.
- 18 Two models electric magnetic engine.—T. A. DILLON, Dublin.
- 19 Model of a race gig.—F. A. DAUNT, Cork.
- 20 Hollow turned globe.—W. CAHILL, Waterford.
- 21 Model of steam yacht and floating dock.—G. H. BUCKLEY, Cork.
- 22 Model of Dress coach.—H. E. BROWN, Dublin.
- 23 Pedestals and specimens of Scagliola.—W. N. BRASH, Cork.
- 24 Models of naval architecture.—J. & W. M'GILL, Cork.
- 25 Model of a gig two-oared.—J. ATKINSON, Cork.
- 26 A self-acting clock wheel and pinion cutting engine.—J. MANGAN, Cork.
- 27 A large eight-day striking clock.—J. MANGAN, Cork.
- 28 A small-sized turret clock.—J. MANGAN, Cork.
- 29 Case of fossils from the mountain limestone.—Sir Thomas DEANE, Cork.
- 3 BARTER, Richard, Dublin.—Glass case of medallions, heads, &c.
- 4 BRADFORD, R. & W. Cork.—Two plant stands.
- 5 BRAY, John, Dublin.—A double-action harp, music stool, and stand in bird's-eye maple wood.
- 6 BROOKES, Henry S. Cork.—Stuffed birds.
- 7 CAULFIELD, Richard, A. B. Cork.—Impressions in wax, gutta percha, &c. of ancient Irish cathedral seals.
- 8 CONNELL, Denis, Dublin.—A great variety of bog oak ornaments, mounted in Wicklow gold and silver, set with Irish stones; also a variety of Killarney woods, forming a group of musicians and a view of Blarney Castle.
- 9 CONNELL, Patrick, Cork.—An assortment of music strings for harps, violins, &c.
- 10 CRAIG & Co. Belfast.—A piccolo pianoforte.
- 11 DUNNE, Robt. L. Kinsale.—A very large variety of foreign and native stuffed birds in glass shades, &c.
- 12 GLENNON, Mrs. Elizabeth, Dublin.—Two cases of stuffed birds.
- 13 HARRIS, John, Cork. — Specimens of natural history, consisting of stuffed birds, quadrupeds, reptiles, and fishes, in a grotto for their display.
- 14 HARVEY, Joseph R. M. D. Cork.—Nearly 180 species of native birds (stuffed), and eggs of native birds.
- 15 HAWKS, Zacharia, Bandon.—Three boxes of curiosities.
- 16 HERRICK, John E. Cork.—Ancient bronze horn found (with others that have been since destroyed by accidental fire) in the neighbourhood of Cork.
- 17 HEWITT, Thomas, Cork.—Several volumes of Irish MSS.
- 18 HIGGINS, Joseph, Cork. — Section of wood (*Pinus Sylvestris*) cut from a remarkable tree.
- 19 HODSON, Sir George, Bart. Hollybrooke Bray, Dublin.—Collection of native woods, from the county of Wicklow.
- 20 JENNINGS, Jane, Cork. — Ornamental pieces of sea-weed and lichens.
- 21 MOSS, Samuel, Youghal. — Seven cases of native stuffed birds.
- 22 MURPHY, John, Cork.—Double bass and violoncello, made in Cork.
- 23 MURPHY, J. Seymour, Cork.—A church organ.
- 24 NELIS, John, Omagh, County Tyrone.—A collection of pearls, and a specimen of the

CLASS 20. *Irish Curiosities, Antiquities, Natural History, and Music.*

- 1 BAKER, Abraham Whyte, M. R. I. A. Bal-laghtobin, Dublin.—Variety of specimens and curious collection of heads and horns of red deer and other animals found in Ireland.
- 2 BANDON, Lady, Bandon.—A brazen vessel dug up near Derry Castle; a wooden tub and shovel, found in an old mine or fort on Horse Island

A collection of pearls, and a specimen of the

shells in which they are formed, found in the rivers at Omagh, County Tyrone.

25 O'DONOVAN, Hen. Cork.—Two aerolites which fell in the County Limerick.

26 PRATT, John, Bandon.—A collection of fac-similes of ferns and other plants, taken by a new process.

27 ROBINSON & BUSSELL, Dublin.—A variety of brass and other musical instruments.

28 SCOTT, Mary Anne, Waterford.—A basket composed of the scales of the bream fish, filled with Irish sea-weed, framed.

29 SWANTON, James H. Skibbereen.—Ancient implements found in an old mining excavation at Derrycarhune, near Ballidehob.

30 TELFORD, Wm. Dublin.—A large organ.

31 TOOKER, R. B. Cork.—Irish MSS.

32 WALTERS, John J. jun. Dublin.—One glass case of stuffed native birds.

33 WEST & SON, Dublin.—A circular table, containing ornaments after the Irish antique in gold, oxidized silver, pearls, rubies, sapphires, emeralds, &c.

34 WHITEHEAD, Wm. Cork.—A variety of violins and violoncellos.

35 WINDELE, John, Cork.—An Irish harp constructed on the ancient model; an Irish quern or handmill; two cards of ring money, and other bronze antiquities.

36 WRIGHT, Samuel, Cork.—A collection of native, land, fresh water, and marine shells.

CLASS 21. *Unions.*

BALLYMENA. Carpeting, friezes, druggets, flannels, woollen yarns, &c.

Do. Linen yarns, table linens, towelings, sheetings, &c.

Do. Frocks, stockings, and various articles of clothing.

CASHEL. Flax, and variety of clothing made therefrom, shirts, &c.

Do. Fancy knitting, and stockings.

Do. Frieze, tweeds, flannel, blankets, &c.

ENNISCARTHY. Blankets, friezes, tweeds, and various descriptions of woollen goods.

Do. Linens, sheetings, diapers, calicos, &c.

Do. Crochet and knitted quilts, lace collars, and great variety of fancy work.

Do. Hats, caps, bonnets, boots, shoes,

stockings, and various articles of clothing.

ENNISCARTHY. Flax, and variety of articles manufactured therefrom.

FERMOY. Linens, sheetings, gingham, &c. manufactured from raw flax.

Do. Friezes, tweeds, mats, flannels, &c.

Do. Leather and canvass shoes, men's, women's, and boys' clothing, &c.

Do. Embroidery, &c.

GALWAY. Coats, trowsers, hats, caps, and various other articles of clothing, &c.

Do. Two pieces of lace, one piece of embroidery, and a variety of fancy work.

KANTURK. Linens, sheetings, gingham, friezes, and a variety of other articles.

KILMALLOCK. Linens, sheetings, diapers, calicos, &c.

Do. Hats, caps, bonnets, boots, shoes, stockings, and various articles of clothing, of variety of descriptions of manufacture.

Do. Flannel, frieze, linsey-woolsey shawls, and variety of woollen and worsted goods.

LIMERICK. Embroidery and fancy work.

Do. Tweeds, frieze, &c.

Do. Ticking, calico, and linen.

Do. Stockings, thread, &c.

LISMORE. Variety of articles of linen manufacture, &c.

Do. Do. of woollen manufacture.

Do. Do. of clothing.

MALLOW. Blankets, frieze, flannel, tweeds, &c.

Do. Shoes, jackets, caps, &c.

Do. A variety of linens, tickings, &c.

NENAGH. Shoes and clogs.

Do. Linen towelling, &c.

Do. Frieze, flannels, and shawls.

SKIBBEREEN. Hats and other articles of clothing.

Do. Friezes, &c.

Do. A variety of gingham, tickings, &c.

THURLES. Tin and sheet-iron ware of all kinds.

Do. Shoes, boots, clogs, &c.

Do. Tweeds, friezes, blankets, &c.

Do. Linens, diapers, &c.

Do. Embroidery, crochet, and fancy work.

Do. Flags in all their varieties, with coarse wove work, such as sack-ing, &c.

SUPPLEMENT.

1 ALLOWAY, Robert M. J. P. Ballybrittas, Queen's County.—Specimens of drawing-room furniture, veneered with fancy Irish woods; also specimens of condensed peat, and peat powder, &c.

2 BANKS, Miss Susan, Dublin.—Interior of Chapel of Royal Hospital, Dublin, in line; and ceiling of same, etched in copper.

3 BARNARDO, John M. Dublin.—Seal-skin coat and waistcoat, sable cardinal, sable and ermine boas, &c.

4 BARRINGTON, Fred. Dublin.—Railway wheel; also railway fastenings.

5 BLAKE, James, Spiddal, County Galway.—Specimens of lead ore, sulphur, iron pyrites, silver lead, copper ore, &c., from mine at Tully, near Spiddal.

6 BRADDEL, Miss, Mallow.—Drawings in chalk.

7 BRENETTE, Miss, Waterford.—Book of Views, cut on paper.

8 BRIDGFORD, Thomas, R. H. A. Dublin.—Four pictures, viz. 1. "The Deserter." 2. "Affection." 3. "An Irish Wake." 4. A Crayon Drawing.

9 BUCKLEY, John, Cork.—A butter churn.

10 CARMICHAEL, Elizabeth, Dublin.—Piece of Berlin work done on the finger; "Balcony scene in Romeo and Juliet," in gilt frame; also piece of card-board covered with specimens of needlework.

11 CARROLL, Thomas, Dublin.—Specimens of marbled papers, hand-made.

12 CARTER, Mrs. Mountmellick, County Waterford.—Selection of variety fancy work.

13 CLARKE, Henry.—One hand-loom and a patented plaiting machine.

14 CLIBBORN, HILL, & Co. Banbridge.—Small case, and seven pieces three-quarter bird-eye diapers.

15 CLIBBORN, Thomas & James, Moate, County Westmeath.—Seven samples of the different numbers of combed wools.

16 CORK BLIND ASYLUM, Cork.—Knitted, spun, crochet, and wicker work.

17 DE LA COUR, Newenham, Monkstown, Cork.—A card jewel box, designed and raised

by Miss Pratt of Desartmore Rectory, Cork, (under glass shade).

18 DESMOND, Daniel, Kilkenny.—Ten different descriptions of horse-shoes.

19 DE VILLERS, Henry, Dublin.—Samples of perfumery, in case.

20 DOLBYN, George, Dublin.—Regulator clock, (compensated pendulum,) and two time pieces, (one portable).

21 DOWMAN, Richard, Cork.—Four pen etchings, viz. 1. "A dog." 2. "Bull's Head." 3. "Female Figure," and 4. "Figures."

22 DRURY, Jaspar, Youghal.—Specimens of earthenware, bricks; also of kiln, flooring, roofing, and draining tiles.

23 ENGLAND, John, Cork.—Snuffs, cigars, and tobacco.

24 EVANS, Mrs. Harriet, Cork.—Electrifying machine, made by son of exhibitor at age of 17.

25 FITZGIBBON, James, Glin, County Limerick.—Piece of duck manufactured at Glin.

26 FREEMAN, St. George, Waterford.—Artificial teeth, material for stopping decayed teeth, and method of applying same.

27 GALWAY PRESENTATION CONVENT.—Crochet and other fancy work.

28 GEOGHEGAN, Laurence, Galway.—Minie rifle-gun, pair of skates.

29 GLENNON, Richard, Dublin.—Minerals, consisting of copper, iron, silver, and lead.

30 GRAY & Co. Coalisland.—Specimens of fire-bricks; flooring and other tiles; also coal and pottery from collieries and potteries at Coalisland.

31 GUNNING, John, Galway.—Enamelled and japanned hides, skins, &c.; also specimens of grey and mixed friezes.

32 HACKETT, Wm. Cork.—Regulator clock.

33 HENNING, John, Warrington, Banbridge.—Eight pieces damask cloths, and variety of napkins, cambrics, &c.

34 HUNT, Robert, Dublin Industrial Training School.—Silk and gold embroidery, and other fancy work.

35 IMPERIAL MINING COMPANY, Killaloe.—Specimens of slates.

- 36 JEFFERIES, St. John, Cork.—Bog oak, found when sinking bed for river at Blarney.
- 37 KELLY, Richard, Dublin.—Blackings, inks, lucifer matches; also boots and shoes.
- 38 KINGSLEY, Jefferies, Dublin.—Model record for registering names of members of House of Commons, containing original and useful typographical devices for printing tabular forms.
- 39 LA TOUCHE, C. Bellone, Delgany.—Knitted shawls, wool, &c.; also models in elder pith.
- 40 LA TOUCHE, Rev. Digges, Killanauale.—Ploughs and other implements for farmers; also lace flounce and other fancy work, by poor girls of Killanauale.
- 41 LAWES, Thomas, Fermoy.—Buck and doe skin breeches, gloves, leggings, &c.
- 42 LEADBEATER, Rich. Stradbally, Queen's County.—Case containing silk knitted mitts.
- 43 LESLIE, William, Courtmasherry.—Irish tweeds.
- 44 LISTOWEL CONVENT, Work-girls of.—A quilt and other specimens of fancy needle-work.
- 45 LYNCH, J. Dublin.—Hosiery, and boots and shoes, in glass case.
- 46 MACADAM, J. jun. Royal Flax Society.—Specimens of flax, in case.
- 47 M'ARDLE, James, Galway.—Arran kelp, iodine, potassium, lead, mercury, and other chemical preparations.
- 48 MALCOMSON, BROTHERS, Portlaw, County Waterford.—White and coloured cotton goods.
- 49 MATHEWS, Miss Effie, Tralee.—Berlin work, "Scene from Lay of the Last Minstrel."
- 50 MIDDLETON PRESENTATION CONVENT.—Selection of various descriptions of embroidery and other fancy work.
- 51 MILLNER, James, Mountmellick, County Waterford.—Irish friezes, &c.
- 52 MILLNER, Robert, Dublin.—Irish wools.
- 53 MOORE, Christopher, R. H. A. M. R. F. A. Dublin.—Thirty-two busts (nine in marble, the rest in plaster); also statue of a sleeping child in plaster.
- 54 MURPHY, John, Cork.—Two pictures, "View of Eagle's Nest, Glengriff," and "Coast View on North Devon."
- 55 O'CONNOR, Hugh, Cork.—Wheel and lever fourfold, and two other varieties of dash churns.
- 56 O'FLAHERTIE, G. F. Lemonfield, County Galway.—Specimens of spar and minerals from Glengola lead mine; also specimens of ore and minerals from Curraghduff, Middle County Galway.
- 57 O'HIGGINS, R. J. Limerick.—Case of ancient Celtic gold ornaments, found recently in a fort in County Limerick.
- 58 O'TOOLE, Mrs. Cork.—Newly invented improved method of knitting stockings, &c. by hand.
- 59 PARKE, George H. Dublin.—Two models of an Abbey (in ruins), of stained Cork wood, under glass shade.
- 60 PEARSALL, Thomas, Dublin.—Miniature tea service, (of 45 articles,) made from one fourpenny-piece.
- 61 PIM, Thomas & Samuel, Mountmellick, County Waterford.—Stirrup irons, bits, &c.; also starch manufactured by exhibitors.
- 62 QUAN & SON, Dublin.—Two jaunting cars.
- 63 RICHARDSON & Co. Lisburn.—Linens and sheetings.
- 64 RUSH, Thomas R. Claddagh, Galway.—Model of Claddagh Hooker, mackerel and garden nets, specimens of fishing appliances used on coast of Galway, and other articles.
- 65 RYAN, O. B.—Collection of minerals and metals taken from Clew Bay mines, sample of peat charcoal made without machinery.
- 66 SHEARES, Miss P. Monkstown, Cork.—Silk embroidered sash.
- 67 SHELDRAKE, Jon. Gluin, Limerick.—Specimens of bricks, and roofing and other tiles.
- 68 SISTERS OF MERCY, Kinsale Convent.—A large selection of embroidery and other fancy work.
- 69 SKIBBEREEN FEMALE SCHOOL.—A pair of knit open-work socks and other fancy work.
- 70 SPRING, John, Limerick.—Improved fishing reel, new principle, anti-friction rollers.
- 71 ST. GEORGE, Christopher, M. P. Tyrone, County Galway.—Specimens of lead ore.
- 72 TETLEY, Caroline, Cork.—Two embroidered quilts, and other articles of fancy work.
- 73 THOMAS, William, Waterford.—Several fancy baskets of Waterford manufacture.
- 74 THOMPSON, Anthony, Kilmacthomas.—Two pieces of flannel.
- 75 TOPP, Richard, Blackrock, Cork.—A small steam engine.
- 76 TURNER, William J. New Ross, County Wexford.—A pendulous, oscillating, high pressure steam engine.
- 77 WALL & BROTHER, Dublin.—Electro-plated tea service.
- 78 WALLER, Dublin.—Specimens of ornamental engraving.

79 WANDESFORD, Hon. C. B. S. Castlecomer.—Specimens of Kilkenny coal, clay for potters' use, and tiles; also two models of newly invented machinery, designed by William Hall.

80 WARREN, Mary, Cork.—Four pair of fine hand-knit stockings.

81 WATERFORD, The very Rev. Dean of. —Piece of ancient carved oak found in crypt under Deanery House; also ancient corbel of Caen stone found in same place; also other an-

cient curiosities, and drawing of crypt where found.

82 WEST, James, Dublin.—Drawing of a silver mace, in progress of manufacture, for College of Physicians, by West and Son; carved bog oak; silver lined wine cooler; silver salver chased out of the solid in high relief; also a large case of jewellery.

83 WILLIAMSON, Thomas French, Dublin. —Case of historical and other subjects of seal impressions in wax.

Arthur J. Jones, 135, Stephen's Green, Dublin.

Class 10, No. 34, & Class 19, No. 35.

CARVED BOG YEW FURNITURE.

1. Cabriolet sofa, in tabinet. Design, head of Irish wolf, and hoof of giant deer; the back a war trophy, with badge of the order of St. Patrick.

2. An occasional table, carved, bards' heads at four corners.

3. Circular table, bog yew, on tripod with Irish harp and crown, fruit, &c.

4. A teapoy elaborately carved.

5. An omnium.

6. A statuette of "Her Majesty," ornamenting the top of the former article.

7. An omnium to match No. 5.

8. A statuette of Brian Borroughme.

9. Whist table.

10. Loo table to match.

11. Lady's work table.

12. Table, or bracket stand, for time-piece.

13. Pair of pole fire screens.

14. A fanteuil.

15. A specimen drawing-room chair.

16. A semicircular or horse-shoe wine-table.

17. A sarcophagus wine cooler, or garde-vin.

18. A decorative music temple.

Wm. Egan, 9, Union Quay, Cork.

Class 6, No. 5.

1. One Irish marble chimney-piece, mottled black, white, &c.

2. One ditto, variegated red, grey, and black.

3. One ditto, mixed red, grey, green, black.

4. One Italian marble chimney-piece, mixed black and gold, white, black, &c.

5. One ornamented Italian marble tablet, or shield.

6. One variegated Irish marble column for bust, red, grey, white, &c.

7. One Irish marble column for bust, mottled black, white, &c.

8. One Irish cut-stone font, chiseled and polished.

9. One Irish marble table top, variegated green, &c.

10. One Irish marble table top, mottled black, white, &c.

William Manderson, Killaloe Marble Works.

James Hogg, Agent, Patrick St. Cork.

Class 6, No. 12; Class 19, No. 55.

1. Green marble chimney-piece.

2. Mitchelstown marble ditto.

3. Black marble chimney-piece.

4. Grey fossil marble ditto.

5. Square table top on a metal pedestal, cast and bronzed in Cork.

6. Oblong table top on brackets.

7. Oblong table top on brackets.

8. Round table top on a metal pedestal, cast and bronzed in Cork.

9. Grey fossil marble baptismal font.

10. Colloony marble bust column.

Ambrose Shepherd, 82, Shandon Street, Cork.

Class 10, No. 55.

1. Fretwork to match Messrs. Collard and Collard's grand repeater piano-forte.

Mrs. Dartnell, Youghal.

Class 10, No. 16.

1. Cedar cabinet, silver mounted, with seven secret drawers, carved and made by R. W. Dartnell of Youghal, A. D. 1757.

2. Carved looking-glass frame and glass, same maker and date.

3. Pair of carved bedstead posts in Spanish mahogany, same date and maker.

Thomas Geary, 34, Great George's St. Cork.

Class 10, No. 25.

1. Elizabethan bedstead.

2. Lady's wing wardrobe.

3. Irish walnut centre table.
4. Irish walnut centre table.
5. Rosewood cheffoniere, with marble top, and plate glass in back and door panels.

**James A. Clarke, Pupil, School of Design,
Dublin.**

Class 3, No. 7.

1. Bracket carved in lime tree; design, fruits and figure.
2. Dead Game, from nature, in lime tree.
3. Dead Snipe, from nature, in lime tree.

John Guisani, Patrick Street, Cork.

Class 10, No. 29.

1. Pier glass table, gilt, marble slab.
2. Design frame to "Deer Stalking."
3. Design frame to print of "Thomas Davis."
4. White and gold Corinthian candlestick, illuminated Gothic.

John Fletcher, Patrick Street, Cork.

Class 10, No. 23.

1. Shamrock table on tripod plinth, manufactured in thirteen' of the most rare Irish woods. The top a shamrock in form, with nine varieties of timber. A figure representing Erin with a harp inlaid in the centre. The pillar of Irish oak, consisting of three stems curiously entwined, between which are the figures of two warriors, cheered on in their conflict by an ancient bard or harper.

2. Double revolving cylinder-end sideboard, rarest Irish pollard oak of about three centuries growth, from the demesne of the Earl of Shannon, County Cork. The famous tree was up-torn in the terrific hurricane of January, 1839.

3. Walnut scroll couch, richly carved, and covered in gold Irish figured tabinet.

4. Walnut scroll couch, same design, not carved, in pink with white shamrocks.

5. An oak dining-room chair.

6. A walnut dining-room chair.

7. A gold and white table, with glass top painted by Miss Keane, Affghan House.

8. An octagon Irish ash table.

INDEX OF NAMES OF EXHIBITORS.

A

	Class	No.	Page
Adolph, Edgar, Cork . . .	18	1	14
Alcock, Stephen B. Dublin . .	15	1	11
Alexander, Samuel, Limerick .	15	2	11
Allen, Richard, Dublin . . .	12	2	8
Allman, Miss, Bandon . . .	18	2	14
Alloway, Robert M. J. P. Bally-			
brittas, Queen's County	Sup.	1	24
Allport, Henry, Cork . . .	3	1	2
Ambrose, Charles, Waterford .	10	1	6
Andrews, Michael, Belfast . .	11	1	7
Andrews, Patrick, Dublin . .	2	1	1
Andrews, William, Dublin . .	12	1	8
Anketell, M. J. Dublin . . .	15	3	11
Armstrong and Brooks, Dublin	15	4	11
Arnott and Co. Cork . . .	13	1	8
Ashe, Charles E. Cork . . .	15	5	11
Ashe, Edward E. Cork . . .	3	2	2
Ashley, Miss Isabella, Dublin	18	3	14
Atkinson, Geo. W. Cork . . .	18	5	14
Atkinson, G. jun. Queenstown, Cork	18	6	14
Atkinson, John, Cork . . .	19	25	22
Atkinson, Richard, Dublin . .	2	2	1
	13	2	8
Atkins, William, Cork . . .	18	4	14
Austin, George, Dublin . . .	15	6	11

B

Baird, James H. Dublin . . .	14	1	10
Bagot, C. E. M. D. Dublin . .	15	7	11
Baker, A. Whyte, M. R. I. A. Dublin	20	1	22
Baker, George, & Co. Cork . .	17	1	13
Baker, Richard, Dublin . . .	18	6	19
Balbirnie, William, Cork . . .	15	8	11
Ball, Robert, L. L. D. Dublin .	19	81	21
Ballard, Mrs. Anne, Cork . . .	13	3	8
	1	1	1
Bandon, Lady, Bandon . . .	8	1	5
	20	2	22
Banks, Miss Susan, Dublin	Sup.	2	24
Bannatyne, James, Limerick .	17	2	13
Barden, Patrick, Waterford . .	3	3	2
Barker, John, M. D. Dublin (Royal Society)	5	1	4

	Class	No.	Page
Barnardi, John M. Dublin	Sup.	3	24
Barnes, Edward, Director of Wick-			
low Copper Mining Company	1	2	1
Barnett, Francis, Dublin . . .	19	80	21
Barnwell, Thos. and Son, Dublin	3	4	2
Barrett, James, (Olden and Co.)			
Cork . . .	3	5	2
Barrington, Fred. Dublin . . .	Sup.	4	24
Barry, Miss Catherine, Cork	13	4	8
Barry, J. & W. McGill, Cork . .	19	24	22
Barter, Richard, M. D. Cork . .	4	1	3
	10	2	6
	19	6	19
Barter, Richard, Dublin . . .	20	3	22
Barter, William, Macroom . . .	15	9	11
Bates, James, Dublin . . .	5	2	4
Beale, George, Cork . . .	19	8	21
Beamish, Col. Cork . . .	1	3	1
Beamish, Francis B. Cork . . .	19	4	19
Becher's, Lady, School, Skibbereen	13	5	8
Bellew, Gerald, Dublin . . .	10	3	6
Beakey, Patrick, Dublin . . .	10	4	6
Bennett, Mrs. Mary, Cork . . .	13	6	8
Bennett, Thomas, Cork . . .	5	3	4
Beresford, Thomas, Enniskillen	7	1	5
Bergin, M. Osborn, Cork . . .	2	3	1
Bernard, Visctess. Bandon . . .	18	8	14
Bernard, Hon. Mrs. Bandon . .	13	7	8
Bernard, Hon. & Rev. C. B. Bandon	18	9	14
Berwick, Walter, Dublin . . .	19	5	19
Betagh, Michael, C. E. Dublin .	2	4	1
Beveridge, Edward S. Limerick	12	3	8
Bewley & Evans, Dublin . . .	15	10	11
Binns, J. C. Belfast . . .	7	2	5
Birbeck, Edward I. Dublin . .	14	2	10
Birner, Colles, & Co. Belfast .	11	3	7
Binda, Giovanni, Cork . . .	5	4	4
	18	10	14
Blackburn, Bewick, Valentia . .	6	1	4
Blackier, St. John Thomas, Tar-			
bert, County Kerry . . .	4	2	3
Blake, James, Spiddal, County			
Galway . . .	Sup.	5	24
Blake, Jeremiah, Cork . . .	14	3	10
Bleakley, Mrs. Jane, Dublin . .	13	8	8

	Class	No.	Page		Class	No.	Page
Boland, Patrick, Dublin . . .	17	3	13	Cahill, William, Cork . . .	16	10	6
Booth & Fox, Cork . . .	15	11	11	Cahill, William, Waterford . . .	19	20	22
Bosanquet, J. E. Cork . . .	18	11	14	Callanan, A., M. D. Cork . . .	18	19	14
Boswell, James, Dublin . . .	10	5	6	Carey, Thomas, and Co. Cork . . .	7	3	5
Bourke, W. D. Cork . . .	15	12	11	Carmichael, Elizabeth, Dublin . . .	Sup.	10	24
Bowman, William, Dublin . . .	{ 2	5	1	Carmichael & Co. Cork . . .	13	12	8
	{ 4	3	3	Carr, Richd. Queenstown, Cork . . .	15	17	11
Boylan, Patrick, Dublin . . .	10	6	6	Carriock on Suir Industrial Society . . .	12	4	8
Boyle, R. B. Dublin . . .	10	7	6	Carroll, William, Limerick . . .	6	2	4
Braddel, Miss, Mallow . . .	Sup.	6	24	Carroll, Thomas, Dublin . . .	Sup.	11	24
Bradford, Lewis K. Dublin . . .	18	12	14	Carter, Mrs. Mountmellick . . .	Sup.	12	24
	{ 5	5	4		{ 7	4	5
Bradford, R. & W. Cork . . .	{ 20	4	22	Casey, John, Dublin . . .	{ 19	14	19
Bradford, W. G. Cork . . .	18	13	14	Casey, William L. Cork . . .	18	20	14
Brady, John, Limerick . . .	13	9	8	Caulfield, Richard, A. B. Cork . . .	20	7	22
Bradford, Samuel, Clonmel . . .	5	6	4	Chambers, Jas. Skerries, Dublin . . .	13	13	8
Bradshaw, Miss Jane, Dublin . . .	18	14	14	Chambers, J. & Son, Dublin . . .	16	1	13
Brady, Right Hon. Maziere, Dublin . . .	1	4	1	Chandlee, Thomas, Fermoy . . .	19	10	21
Brash, Richard, R. Cork . . .	18	15	14	Chabrel, Scipio, Cork . . .	14	7	10
Brash, William N. Cork . . .	19	23	22	Chapman, William, Clonmel . . .	4	5	3
Bray, John, Dublin . . .	20	5	22	Church, John, Cork . . .	19	11	21
Breakwell, Julia, Cork . . .	14	4	10	Claucy, Jeremiah, Cork . . .	14	8	10
Brenette, Miss, Waterford . . .	Sup.	7	24	Clare, Selby, Cork . . .	17	5	13
Brennan, James B. Cork . . .	18	16	14	Clarke, Henry . . .	Sup.	13	24
Brennan, John, Cork . . .	18	17	14	Clarke, John A. Dublin . . .	3	7	2
Brien, Charles, Dublin . . .	15	13	11	Clarke, Thomas, Clonmel . . .	10	11	6
Biggs, Jacob T. Cork . . .	15	14	11	Clarke, W. Cork . . .	15	18	11
Bridgford, Thomas, R. H. A. Dub- lin . . .	Sup.	8	24	Clarke, William, Dublin . . .	18	21	14
Broderick, William, Dublin . . .	5	7	4	Classon & Courtney, Dublin . . .	3	8	2
Brooks, E. Waterford . . .	14	5	10	Classon, John, Dublin . . .	10	12	6
Brookes, Henry S. Cork . . .	{ 15	15	11	Cleary, Miss Margt. Clonmel . . .	13	14	8
	{ 20	6	22	Clibborn, Hill, & Co. Banbridge . . .	Sup.	14	24
Browne, Henry Edward, Dublin . . .	19	22	22	Clibborn, Thos. & James, Moate, County Westmeath . . .	Sup.	15	24
Browne, William, Dublin . . .	2	6	1	Coates, Francis, Belfast . . .	7	5	5
Brunker, Thomas, Dublin . . .	5	8	4	Cogan, John & Michael, Middleton, Cork . . .	12	5	8
Bryson, William, Belfast . . .	11	2	7	Coleby, G. & Co. Cork . . .	15	19	11
Buckley, Geo. Henry, Cork . . .	19	21	22		{ 6	3	4
	{ 10	8	6	Colles, Alexander, Kilkenny . . .	{ 13	15	8
Buckley, John, Cork . . .	Sup.	9	24		{ 16	2	13
Buckley, Robert W. Cork . . .	19	9	21	Collier, Edward, Cork . . .	16	2	13
Buckmaster, W. & Co. Dublin . . .	13	10	8	Collier, T. Frederick, Dublin . . .	18	22	14
Burden, Daniel, Cork . . .	18	18	14	Condon, Ann, Cork . . .	14	9	10
Burke, Francis, Cork . . .	3	6	2	Condon, John, Cork . . .	16	3	13
Burke, Thomas, Limerick . . .	14	6	10	Condon, J. W. Waterford . . .	2	8	1
Burrows, Thomas, Cork . . .	10	9	6	Connell, Denis, Dublin . . .	20	8	22
Bury, Robert, (Revd.) Cork . . .	{ 2	7	1	Connell, John M. . . .	18	23	14
	{ 4	4	3	Connell, Patrick, Cork . . .	20	9	22
Byrne, Ann, and Son, Dublin . . .	9	1	5	Connolly, John, Waterford . . .	2	9	1
				Connolly, Thomas, Dublin . . .	15	21	11
C				Connor, Geo. W. Waterford . . .	17	6	13
Cahill, James, Dublin . . .	19	13	19	Constable, Mrs. Clonmel . . .	13	16	8
	{ 13	11	8	Conway, Martin H. Cork . . .	19	18	33
Cahill, Michael, Ballyragget, County Kilkenny . . .	{ 15	16	11	Cooney, Charles, Dublin . . .	15	20	11
	{ 17	4	13	Cook, Charles H. Cork . . .	18	24	14

	Class	No.	Page		Class	No.	Page
Coppinger, William, Cork . . .	10	13	6	Desmond, Daniel, Kilkenny . . .	Sup.	18	24
Corbett, Joseph, Cork . . .	{ 2	10	1	Devereux, Patk.	14	12	10
	{ 19	13	21	De Villers, Henry, Dublin . . .	Sup.	19	24
Cordner, W. D. & Co. Dublin . .	13	17	8	Dickson, E. Dungannon, County			
Corrigan, Andrew, Dublin . . .	4	6	3	Tyrone	19	17	19
Cork Blind Asylum, Cork . . .	Sup.	16	24	Dillon, James, Dublin	2	13	1
Cork Embroidery School	13	18	8		{ 12	6	8
Cork Foundling Hospital	13	19	8	Dillon, Luke, Dublin	{ 13	25	9
Cork Industrial School	13	20	8		{ 15	28	11
Cork (Central) Ragged School . .	13	21	8		{ 19	18	22
Cotter, J. B. Kingstown	15	23	11	Dixon, George, Dublin	15	29	11
Couch, William, Cork	18	25	14	Dolbyn, George, Dublin	Sup.	20	24
Corry & Co. Belfast	15	22	11	Donegan, John, Dublin	5	9	4
Coulson, James, & Co. Belfast . .	11	4	7	Dorney, William I. Cork	15	30	11
Cox, Miss W. J. Cork	13	22	9	Douglas, Miss Fanny, Deverock,			
Company & Governor of Apothe-				County Antrim	13	26	9
caries' Hall, Dublin	15	24	11		{ 13	27	9
Craig, James, Randlestown, Belfast	15	25	11	Dowden, William, Cork	{ 14	13	10
Craig & Co. Belfast	20	10	22		{ 18	30	15
Craig, Mary, and Son, Dublin . .	14	10	10	Dowman, Richard, Cork	{ 21	21	24
Craufield, Thomas, Dublin . . .	18	26	14		{ 10	18	6
Cookley, D. Cork	11	5	7	Drew, John, Dublin	18	31	15
Crofts, William, Cork	19	13	21	Drummond, John J. Cork	18	31	15
Cronin, James, Cork	16	4	13	Drury, Jaspar, Youghal	Sup.	22	24
	{ 9	2	5	Dublin (Richmond District Lunatic			
Crean, Richard, Clonmel	{ 15	26	11	Asylum)	13	28	9
	{ 8	2	5	Dublin (Richmond Female Peni-			
Cummins, N. M. Cork	{ 10	14	6	tentary)	13	58	9
	{ 10	15	6	Dublin Bottle Glass Company . .	7	7	5
Curtis, William, Dublin	10	15	6	Duffy, James, Dublin	16	5	13
				Dunne, Robert L. Kinsale	20	11	22
				Dunscombe, Thomas S. (Secretary			
				to the Cork Government School			
				of Design)	18	32	15
D				Dyas & Harman, Cork	15	31	11
Dalton, Mary, Waterford	15	27	11	Dyas, J. W. Cork	15	32	11
Daly, James, & Co. Cork	17	7	13				
	{ 2	11	1				
Daly, John, Limerick	{ 3	9	2				
	{ 6	4	4				
Daly, Samuel, Cork	10	16	6	E			
Dartnell, Isabella, Youghal . . .	19	19	22	Edden, J. W. Cork	18	33	15
Daut, Francis A. D. Cork	1	5	1	Edden, R. W. Cork	2	14	1
Davis, Robert, Clonmel	10	17	6		{ 3	10	2
	{ 18	27	14	Edmundson, J. & Co. Dublin . .	{ 10	19	6
Dawson, F. Waterford	2	12	1	Edwards & Dark, Waterford . .	15	33	11
Dawson, John S. & Sons, Dublin .	9	3	5	Egan, James, Killarney	10	20	6
Day, Robert, Cork	1	6	1	Egan, John, Limerick	8	3	5
	{ 13	23	9	Egan, William, Cork	6	5	4
Deane, Sir Thos. Kt.	{ 18	28	14	Elliot, Alfred, Cork	5	10	4
	{ 19	1	19	Ellis, Mrs. Sophia A. Kildemoe			
Deasy, John, Cork	14	11	10	Rectory, Ardee	13	29	9
Deeble, Miss, Cork	13	24	9	England, John, Cork	Sup.	23	24
Deering, J. & Co. Middleton, Cork	{ 1	7	1	English, Andrew, Dublin	16	6	13
	{ 7	6	5	English, Marks, Clonmel	4	7	3
De la Cour, Newenham, Monks-				Enright, John, Shinrone	10	21	6
town, Cork	Sup.	17	24	Eustace, R. & J. Dublin	9	4	6
Delyroot, Corn, Dublin	19	15	19	Evans, William C. Dublin	7	8	5

	Class	No.	Page		Class	No.	Page
Evans, Mrs. Harriet, Cork	Sup.	24	24	Gatchell, Samuel, & Sons, Dublin	2	15	1
Ewart, William & Son, Belfast	11	6	7	Geary, M. Cork	10	25	6
F				Geoghegan, Laurence, Galway	Sup.	28	24
Fahie, James K. Tipperary	{	4	8	Gibbings & Austen, Cork	3	14	2
Fanning's Charitable Institution,		7	9	Gibbings, Bartholomew, Cork	15	38	11
Waterford		15	34	Gibson, Mary, Cork	14	16	10
Fanning & Co. Dublin		5	11	Gill, Michael Henry, Dublin	16	8	13
Fanning, I. & C. Cork		10	22	Glennon, Mrs. Elizabeth, Dublin	{	19	15
Faulkner, John, Dublin		18	34			20	12
Farrell, T. J. J. & J. Dublin		19	18	Glennon, Richard, Dublin	Sup.	29	24
Fenton, Son, & Co. Belfast		11	7	Glukman, L. Dublin		16	9
Fisher, Miss D. S. Cork		13	30	Goggin, C. Dublin		10	26
Fitzgibbon, Mrs. Cork		18	110	Going, John, & Co. Clonmel		15	39
Fitzgerald, Frederick, Dublin		18	35	Goulding, W. & H. M. Cork		15	40
Fitzgerald, James, Waterford		19	17	Gould, R. Cork		17	11
Fitzgerald, John, jun.		17	8	Graham, Benjamin, Waterford	{	2	16
Fitzgibbon, James, Glin, County						4	11
Limerick	Sup.	25	24	Graham, H. & Co. Cork		14	17
Fitzpatrick, Miss, Cork		13	32	Graham, Lemon, & Co. Dublin		17	12
Fitzpatrick, Denis, Cork		13	31	Graham, Thomas, Clonmel		10	27
Fitzpatrick, William, Cork		9	5	Gray & Co. Coalisland	Sup.	30	24
Fitzsimon, James, Dublin		4	9	Greaves, Mrs. Lester, Limerick		13	35
Fleming, Fitzlione, Cork		18	37	Greaves, Mrs. Mary, Limerick		13	36
Fletcher, John, Cork		10	23	Great Southern and Western	{	2	17
Flynn, William Pym, Cork		15	35			15	41
Foot, Lundy, & Co. Dublin		15	36	Railway Company		15	41
		5	12	Green, J. Cork		15	42
Forster, Thomas, Dublin	{	16	7	Gregg & Son, Dublin		10	28
		18	38	Grey, Charles, Dublin		18	41
		18	33	Groves, M. & Son, Dublin	{	15	43
Fouhy, Matthew, Cork	{	14	14			16	10
		18	39	Guisani, John, Cork		10	29
Foy, William, Dublin		18	40	Gunning, John, Galway	Sup.	31	24
Franklin, John de C. Dublin		10	24	Guy, Brothers, Cork	{	2	18
Franklin, Thomas, Cork		3	11			16	11
Francis, Thomas, Cork		14	15	H			
Fraser, S. R. Dublin	{	3	11	Hackett, Wm. Cork	Sup.	32	24
		4	10	Hackett, Margaret, Cork		5	13
Freeman, St. George, Waterford	Sup.	26	24	Hackett, William A. Cork	{	10	30
French, George, Bandon	{	13	33			15	44
		19	12	Hackett, William B. Cork		9	6
Fry, William, & Co. Dublin		13	34	Haffield, Thomas, Dublin		18	46
Fulton, Henry, Stillorgan, Dublin		19	29	Haines, Charles Y. M. D. Cork		1	8
G				Hallowell, Mrs. E. Limerick		13	37
Gaggin, John, Middleton, Cork		7	10	Halpin, James & Josh. Dublin		12	7
Gallie, John, & Co. Dublin		3	13	Hamblin, Henry, Cork		18	42
Galvin, Corn. Cork		17	9	Hannan, Thomas, Cork		2	19
Galway Presentation Convent	Sup.	27	24	Hannigan, R. Dublin		19	22
		15	37	Harding, E. J. Cork		18	43
Gamble, I. H. Cork	{	17	10		{	2	20
		19	11	Harding, Thomas, Cork		15	45
		19	11	Hargrave, Abraham, Cork		15	46
		19	11	Hargrave, J. jun. Cork		18	41
		19	11	Harricks, Miss Frances, Dublin		18	45

	Class	No.	Page		Class	No.	Page
Harris, John, Cork	20	13	22	Hosford, Jon. Cork	15	50	12
Harris, William R. Cork	20	31	7	Howard, Thomas, Bandon	11	8	7
	2	21	2	Howard, Thomas, Cork	17	13	13
Harrison, Lee, & Son, Limerick {	3	15	2	Howis, William, Dublin	18	57	16
	4	12	3			58	16
Harvey, Jos. R. M. D. Cork	20	14	22	Hudson, Samuel, Dublin	9	12	6
Harvey, Henry, Cork	19	10	22	Hughes, Bernard, & Co. Dungan-			
Hassell, Isaac, Cork	3	16	2	non, County Tyrone	7	12	5
Hastings, Stephen, Limerick	15	47	12	Hughes, John, Dublin	14	18	10
Haverty, J. Dublin	18	47	15	Hughes, Thos. & James, Clonmel	8	4	5
Hawks, Zacharia, Bandon	20	15	22	Hunt, Henry, Cork	5	16	4
	4	13	3	Hunt, Robert, Dublin Industrial			
Hayden, Michael, Cork	10	32	7	Training School	Sup.	34	24
Hayes, Brothers, Dublin	9	7	6	Hurles, Richard, Dublin	5	17	4
Hayes, Edwin, Dublin	18	48	15	Hurly, John, Cork	19	7	21
Hayes, Martin, Cork	18	49	15	Hutton, John, & Sons, Dublin	2	23	2
Hayes, Nicholas, Limerick	5	15	4	Hyde, James M. Cork	14	19	10
Haynes, Mrs. Maryland House,					4	14	3
Cork	13	38	9		8	5	5
Haynes, Samuel, Cork	5	14	4		15	51	12
Heard, Joseph, Cork	9	8	6				
Healy, Oliver, Limerick	18	50	15	I			
Heazle, William, Cork	18	51	15				
Hedley, Mrs. Limerick	13	39	9	Jacob, W. & R. Waterford	17	14	13
	3	17	3	Jameson, John, Dublin	5	18	4
Hedley, George H. Limerick	6	6	4	Jefferyes, St. John, Cork	4	15	3
	19	7	21		Sup.	36	25
Hegarty, Brothers, Cork	9	10	6	Jennings, Jane, Cork	20	20	22
Hegarty, Michael, Cork	9	9	6	Jennings, Thos. Cork	15	52	12
	1	9	1	Imperial Mining Company, Kil-			
Hemphill, W. D. Clonmel	18	52	16	laloe	Sup.	35	24
	19	27	20	Ingram, G. Dublin	7	13	5
Henning, John, Warringtontown,				Jones, Alfred H. Cork	5	19	4
Banbridge	Sup.	33	24	Jones, Arthur J. Dublin	10	33	7
	7	11	5		19	34	20
Herrick, John E. Cork	18	53	16	Jones, Edward, Dublin	2	24	2
	20	16	22		13	41	9
	2	22	2	Jones, John E. Dublin	19	36	20
Hewitt, Thomas, Cork	18	54	16	Jones, Wm. Cork	10	34	7
	20	17	22		15	53	12
Hibson, Robert, Dublin	6	7	4	Julian, Isaac, Cork	2	25	2
	19	28	20	Julian, Robert, Cork	2	26	2
	18	55	16				
Hill, Henry, Cork	19	16	21	K			
Higgins, Jos. Cork	20	18	22				
Hitherington, James S. Dublin	15	48	12	Kane, Gregory, Dublin	9	13	6
Hoben, Michael, Dublin	6	8	4		10	36	7
Hodges, John, & Son, Dublin	3	18	3	Kane & Co. Dublin	12	8	8
Hodges, Thomas, Dublin	15	49	12	Kealy, Bartholomew, Dublin	15	54	12
Hodson, Sir George, Bart. Hol-	1	10	1	Keane, E. M. Cork	10	35	7
lybrooke Bray, Dublin	20	19	22		19	3	21
Hogan, John, Dublin	19	30	20	Keating, W. & W. Clonmel	4	16	3
Holden, John, & Co. Belfast	13	40	9		2	27	2
Holmes, Thomas, Cork	9	11	6	Keeley & Leech, Dublin	13	42	9
Horsford, T. F. Cork	18	56	16		19	40	20
				Keily, Denis, Cork	19	40	20

	Class	No.	Page		Class	No.	Page
Keily, Henry, Cork . . .	{ 9	14	6	Leahy, Francis R. Cork . . .	16	12	13
	{ 19	5	21	Leahy & Sons, Cork . . .	10	38	7
	{ 15	55	12	Lecky & Co. Cork . . .	2	29	2
Keller, Cornelius, Cork . . .	{ 17	15	13	Lee, Wm. Cork . . .	12	10	8
Kelly, David, Limerick . . .	15	56	12	Lennon & Co. Dublin . . .	15	63	12
Kelly, Richard, Dublin . . .	Sup. 37	25		Lennau, Wm. Dublin . . .	9	15	6
Kelly, Martin, & Son, Dublin	15	57	12	Lentaigne, John, Dublin . . .	{ 1	11	1
Kendall, John, & Co. Dublin	15	58	12		{ 18	65	16
Kennan, Thos. & Sons, Dublin	{ 2	28	2	Leonard, J. B. Cork . . .	18	66	16
	{ 3	19	3	Leslie, William, Courtmasherry	Sup. 43	25	
Kennedy, Miss, Dublin . . .	19	42	20	Lester & Plumer, Cork . . .	15	64	12
Kennedy, J. & J. Belfast . . .	13	43	9	Lester, Samuel, Cork . . .	10	39	7
Kennedy, John, Cork . . .	4	17	3	L'Estrange, Francis, Dublin . . .	5	21	4
Kennedy, Honora, Clonmel . . .	14	20	10	Lewis, Fred. Dublin . . .	15	65	12
Kennedy, Henry, Waterford . . .	6	9	4	Limerick Industrial School . . .	13	49	9
Kennedy, P. Cork . . .	17	16	13	Lindsay, John, Dublin . . .	{ 16	13	13
Kenny, Courtney, J. P. Ballin-					{ 18	67	16
robe, County Mayo . . .	6	10	4	Linehan, John, Cork . . .	10	40	7
Kettlwell, Mrs. Mary, Clonmel	13	44	9	Listowel Convent, Work-girls of	Sup. 44	25	
Kingsley, Jefferies, Dublin . . .	Sup. 38	25		Livingstone, Alexander, Cork . . .	2	30	2
Kinsale Convent, (the Ladies of)	13	45	9		{ 8	6	5
Kirby, Thos. Dublin . . .	15	59	12		{ 11	9	7
Kirk, Joseph R. Dublin . . .	19	51	20		{ 12	11	8
Kirk, (the late Thos.) Dublin . . .	19	48	20		{ 14	22	10
Kirk, Wm. B. Dublin . . .	19	44	20	Lloyd, Farmar, Cork County Gaol			
Kemp, John, Cork . . .	18	59	16				
Kendrick, Matthew, R. H. A. Dub-				Lonergan, Wm. Caher and Dun-	{ 9	16	6
lin . . .	18	60	16	garvon . . .	{ 14	23	10
Klein, F. A. c. e. Cork . . .	18	61	16		{ 2	31	2
Knight, James P. Cork . . .	18	62	16		{ 9	17	6
Kyle, S. Archdeacon, Cork . . .	19	43	20	Long, Henry, Youghal . . .			

L

Lambert, A. C. d. L. Dublin . . .	6	11	4
Lambert and Bury, Limerick . . .	13	46	9
Lambert, Brown, & Co. Dublin	13	47	9
Lambert, John, Dublin . . .	15	60	12
Lambkin, James, Cork . . .	18	63	16
Lambkin, James, & Co. Cork . . .	15	61	12
Lamprey, Wm. Dublin . . .	5	20	4
Lane, Denis, Cork . . .	15	62	12
Lane, John, Cork . . .	10	37	7
Lane, Professor C. H. Cork . . .	{ 18	64	16
	{ 19	57	21
Langley, Mrs. Elizabeth, Cole-			
brook, County Tipperary . . .	13	48	9
La Touche, C. Bellone, Delgany	Sup. 39	25	
La Touche, Rev. Digges, Killa-			
naule . . .	Sup. 40	25	
Laws, Thomas, Fermoy . . .	Sup. 41	25	
Lawson & Co. Cork . . .	14	21	10
Leadbeater, Rich. Stradbally,			
Queen's County . . .	Sup. 42	25	
Leahan, Michael, Tallow . . .	12	9	8

M

Macadam, J. jun. Royal Flax			
Society . . .	Sup. 46	25	
M'Ardle, James, Galway . . .	Sup. 47	25	
M'Cann, Patrick, Dublin . . .	15	67	12
M'Carthy, Timothy, Cork . . .	15	68	12
M'Cay, Thomas, Belfast . . .	11	10	7
M'Dermott, Edwd. & Co. Dublin	15	69	12
M'Donough, Paul, Dublin . . .	19	19	21
M'Dougall, Archd. Cork . . .	3	20	3
Macdoua, George, Dublin . . .	14	24	10
M'Gill, John, & Co. Belfast . . .	13	50	9
M'Glashan, James, Dublin . . .	{ 16	14	13
	{ 18	69	16
M'Grath, James, Cork . . .	14	25	10
M'Grath, Michael, Cork . . .	14	26	10
M'Kenzie, Thomas, Cork . . .	4	18	3
Maclean, Samuel, Dublin . . .	19	6	21
M'Manus, Henry, Dublin . . .	18	70	16
M'Millan, Alexander, Cork . . .	7	14	5

	Class	No.	Page		Class	No.	Page
M'Nulty, B. & Son, Limerick	10	41	7	Morton, Daniel, Passage, West			
M'Sherry, Michael, Limerick	19	5	21	Cork	15	75	12
M'Swiney, Paul, Cork	2	32	2	Morton, James, Dublin	17	17	13
Madden and Black, Dublin	15	70	12	Morton, William, Cork	3	23	3
Magill, George, Dublin	2	33	2	Moss, Samuel, Youghal	20	21	22
Mahony, James, Cork	18	71	1	Moynelian, Andrew, Cork	10	47	7
Mahony, J. A. Cork	14	27	10	Mulcahy, J. H. Limerick	18	79	16
Mahony, John, Cork	18	73	16	Mulrennin, Bern. R. H. A. Dublin	18	80	16
Mahony, John S. Dublin	19	54	20	Mulvaney, Geo. R. H. A. Dublin	18	81	16
Mahony, M. & Brothers, Cork	12	12	8	Murphy, Miss Ellen R. Cork	18	82	16
Mahood, Samuel, Dublin	19	20	21	Murphy, James, Cork	3	24	3
Malone, Patrick, Drogheda	11	11	7	Murphy, John, Waterford	18	83	16
Malcomson, Brothers, Portlaw, County Waterford	Sup.	48	25	Murphy, Laurence, Dublin	3	25	3
Manderson, William, Cork	6	12	4	Murphy, Jeremiah, Cork	14	32	10
Mangan, James, Cork	2	34	2	Murphy, John, Dublin	15	76	12
Marcel, C. Cork	15	71	12	Murphy, Michael, Cork	14	33	10
Marques, D. Dublin, (Richmond Bridewell)	11	12	7	Murphy, Thomas, Waterford	15	77	12
Martin, J. J. Cork	15	73	12	Murphy, John, Cork	20	22	22
Mason, Arthur, Waterford	15	74	12	Sup.	54	25	
Mathews, Miss Effie, Tralee	Sup.	49	25	Murphy, J. Seymour, Cork	20	23	22
Meagher, D. Cork	18	72	16	Murphy, Patrick, & Son, Cork	17	18	13
Medcalf, Francis, Dublin	10	42	7				
Meredyth, Rev. R. G. Cork	18	74	16	N			
Merry, L. & R. Dublin	3	21	3	Nannetti, Giacomo, Dublin	19	56	20
Middleton Presentation Convent	Sup.	50	25	Nash, The Misses, Cork	18	85	16
Miller, Dan. & Co. Dublin	3	22	3	Nash, George, Cork	16	15	13
Milliken, Henry, Cork	10	43	7	Nash, Joseph, Cork	18	84	16
Millner, James, Mountmellick, County Waterford	Sup.	51	25	Nash, C. & Sons, Dublin	15	78	12
Millner, Robert, Dublin	Sup.	52	25	Neill, James, Cork	12	13	8
Mining Company of Ireland	1	12	1	Neill, John, Omagh, Co. Tyrone	10	48	7
Mitchell, John, Dublin	2	35	2	Nelis, John, Omagh, Co. Tyrone	20	24	22
Moffitt, Thomas, Cork	10	44	7	Newenham, George, Cork	5	23	4
Moffitt, Thomas, Cork	14	28	10	Newport, Rev. F. Queenstown, Cork	18	86	16
Mollard, S. Cork	2	36	2	19	73	20	
Mollard, S. Cork	14	29	10	Newton, Henry, Dublin	19	22	21
Moore, Christopher, R. H. A. M. R. F. A. Dublin	Sup.	53	25	Nicholls, Alexander, Cork	18	87	17
Moore, H. L. Belfast	10	45	7	Noblett, John, Cork	12	14	8
Moore, Patrick, Cork	18	75	16	Norris, Maurice, Cork	18	88	17
Moran, Matthew, Dublin	14	30	10	North, Thomas, Drogheda	7	15	5
Morant, George, Carrickmacross	1	13	1	Nurse, Claude L. School of De- sign, Belfast	5	24	4
Morgan, Henry, Cork	18	76	16		16	16	13
Morgan, J. Spiers, Cork	18	77	16	O			
Morgan, W. P. Cork	18	78	16	O'Brien, William, Cork	4	19	3
Morrison, Hugh, & Son, Dublin	14	31	10	O'Byrne, Martin, Dublin	4	20	3
Morrogh, John, Cork	10	46	7	O'Callaghan, E. Limerick	9	18	6
	19	21	21	O'Connell, Timothy, Cork	15	79	12
				O'Connor, Hugh, Cork	15	80	12
				O'Connor, Eliza, Sligo	Sup.	55	25
					15	81	12

	Class	No.	Page		Class	No.	Page
O'Connell, Dan. Dublin	5	25	4	Polson, Thomas A. Dublin	17	20	13
O'Connor, Ross, & Co. Belfast	7	16	5	Porter, W. H. Dublin	{ 6	14	5
O'Donoghue, John, Cork	{ 14	34	10		{ 7	17	5
	{ 15	82	12	Powell, G. C. E. Dublin	19	57	20
O'Donovan, Mrs. Catherine, Clonakilty, Cork	13	52	9	Power, John, Waterford	15	93	12
	{ 10	49	7	Pratt, John, Bandon	20	26	23
O'Donovan, Henry, Cork	{ 20	25	23	Preston, John, & Co. Belfast	8	8	5
O'Flahertie, G. F. Lemonfield, County Galway	Sup.	56	25	Price, Miss, Youghal	13	56	9
O'Hara, Henry, Cork	13	53	9	Price, James, Clonmel	9	20	6
O'Higgins, R. J. Limerick	Sup.	57	25	Puxley, John L. Bearhaven	1	14	1
O'Keeffe, Cornelius, Cork	10	50	7				
Olden, R. & Sons, Cork	15	83	12	Q			
O'Leary, Cornelius, Bantry	15	84	12	Quan & Son, Dublin	Sup.	62	25
O'Leary, John, Cork	15	85	12				
O'Neill, A. Dublin	2	37	2	R			
Osborne, George, Dublin	2	38	2	Rathborne, John & James, Dublin	15	94	12
Osborn, John, M. D. Cork	19	4	21	Read, John, Dublin	12	15	8
O'Shaughnessy, Robert, Limerick	15	86	12	Redmond, Cornelius, Waterford	16	17	13
O'Sullivan, C. & J. Cork	15	87	12	Reeves, T. S. Cork	18	92	17
O'Sullivan, Rev. William, Cork	19	63	20	Richard & Co. Cork	14	35	10
O'Toole, Mrs. Cork	Sup.	58	25	Richardson, George, Cork	3	31	3
Owens, Robert, Drogheda	11	13	7	Richardson & Co. Lisburn	Sup.	63	25
Owens, R. Limerick	10	51	7	Rigby, William & John, Dublin	3	32	3
				Riorden, Charles, Cork	14	36	10
P				Ritchie, W. & T. Ardee	4	22	3
Packer, William, Dublin	13	54	9	Robertson, Alexander, Dublin	5	26	4
Paliser, The Misses, Dublin	18	89	17	Robertson, John, Limerick	13	59	9
Parke, George H. Dublin	Sup.	59	25	Robinson & Bussell, Dublin	20	27	23
Parke, Patrick, Dublin	18	90	17	Robinson, G. & Co. Cork	19	2	21
Parker, Captain, Passage, Cork	19	3	21		{ 3	33	3
Parkes, John C. Dublin	3	26	3		{ 4	23	3
Partridge, Richard, Cork	19	4	21		{ 8	9	5
Patson, Miss Theresa, Cork	19	1	21	Robinson, Richard, Belfast	11	14	7
Pearsall, Thomas, Dublin	Sup.	60	25	Robinson, William, Bandon	14	37	10
Pearson, Thomas, Dublin	3	27	3	Roche, E. & Son, Cork	11	15	7
Penny, James, Dublin	6	13	5	Roddy, Robert, Belfast	10	52	7
	{ 2	39	2	Rogers, M. W. Cork	19	27	21
Perrott, Richard, Cork	{ 3	28	3	Rogers, Thomas, Dublin	13	60	9
	{ 4	21	3	Ronayne, Miss Eliza, Cork	13	61	9
Perry, James, Cork	18	91	17	Ronayne, Miss Mary, Cork	16	18	13
Pigott, Catherine, & Son, Dublin	{ 9	19	6	Ross, John, Cork	11	16	7
	{ 15	89	12	Rowan, James, & Sons, Belfast	11	17	7
Pigott, Joseph, Cork	15	90	12	Rowland, John, Drogheda	11	17	7
Pim, Brothers, & Co. Dublin	13	55	9	Rush, Thomas R. Claddagh, Galway	Sup.	64	25
Pim, Joseph W. & Son, Youghal	8	7	5		8	10	5
Pim, Thos. & Samuel, Mountmellick, County Waterford	Sup.	61	25	Rutherford, James, Belfast	10	53	7
Pitts, John, Limerick	15	91	12	Ryan, Catherine M. Brinsleigh, County Tipperary	13	57	9
Phelan, Laurence, Waterford	3	29	3		Sup.	65	25
Phelan & Son, Waterford	3	30	3	Ryan, O. B.			
Philips, John, Dublin	15	88	12				
Plater, Thomas, Dublin	15	92	12	S			
				Scales, Joseph, Limerick	10	54	7

	Class	No.	Page		Class	No.	Page
Scannell, C. Cork	6	15	5	Stopford, Robert L. Cork	18	97	17
Scott, Mrs. Mary Ann, Waterford	20	28	23	Strangman, Davis, & Co. Waterford	17	21	14
Scott, Joseph, Dublin	14	38	10	Supple, James, Waterford	14	42	10
. { 2 40 2				Sutherland, Loughlan, Waterford	16	23	13
Scrags, William, Cork	{ 16 19 13			Swanton, James H. Skibbereen { 1 15 1			
Sedley, John, Dublin	5 27 4		 { 20 29 23			
Semers, Miss Jane, Dublin	19 2 21						
Sharp, George, Dublin	{ 18 93 17			T			
. { 19 23 21				Telford, William, Dublin	20	30	23
Shaw, Professor Bernard R. Cork	19 6 21			Tetley, Caroline, Cork	Sup.	72	25
Shaw, Charles, Dublin	19 24 21			Thacker, Manly, Dublin	14	43	10
Shaw, G. F. Cork	15 95 12			Thomas, William, Waterford	Sup.	73	25
Shaw, Henry, Dublin	16 20 13			Thompson, Alexander, Dublin	14	44	10
Shaw, M. & Son, Cork	15 96 12			Thompson, Anthony, Kilmactho-			
Sheares, Miss P. Monkstown,				mas	Sup.	74	25
Cork	Sup. 66 25			Thwaites & Co. Dublin	15	98	12
Sheehan, D. Cork	7 18 5			Tighe, Lady Louisa, Woodstock	13	65	9
Sheldrake, Jon. Gluin, Limerick	Sup. 67 25			Todd, William, & Co. Limerick	{ 11 19 8		
Shephard, Ambrose, Cork	10 55 7		 { 13 65A 9			
Shepherd, W. Dublin	16 21 13			Tooker, Richard B. Cork	20	31	23
Sheridan, Henry, & Co. Dublin	4 24 3			Townsend, Mrs. Aghada, Cork	{ 13 66 9		
Sheridan, James, Dublin	3 34 3		 { 14 45 10			
Sheridan, P. Dublin	12 16 8			Topp, Richard, Blackrock, Cork	Sup.	75	25
. { 11 18 8				Townsend, R. W. Roscrea	1 16 1		
Shorten, Patrick, Bandon	{ 12 17 8			Tracey, John, Dublin	18	99	17
Shouldham, Harriet, M. C. Dun-				Treacey, William, & Co. Cork	14	46	10
manway	12 18 8			Truelock, E. & Son, Dublin	3 12 2		
Sikes, William, Cork	10 56 7			Tucker, Edward, Belfast	15 99 12		
Simpson, M. J. Dublin	5 28 4			Turner, Richard, Dublin	19 13 22		
Sisters of Mercy, Charleville,				Turner, William J. New Ross,			
County Cork	13 62 9			County Wexford	Sup.	76	25
Sisters of Mercy, Kinsale Convent	Sup. 68 25			Twomy, James, Cork	2 43 2		
Skibbereen Female School	Sup. 69 25						
Smelt, J. Cork	14 39 10			U			
Smith, Mrs. Cork	18 94 17			Unkles, Brothers, Cork	17 22 14		
Smith, John C. Tralee	4 25 3			Ursuline Convent, Blackrock, { 13 67 9			
Smyth, J. & T. Cork	16 22 13			Cork { 14 47 10			
. { 2 41 2				Uvedale, Samuel, Cork	18 100 17		
Smith, Stephen, Waterford	{ 19 1 21						
Smith, Thomas O'Brien, Dun-				V			
garvon	3 35 3			Varian, Brothers, Cork	15 100 12		
Smyth, Francis, Dublin	15 97 12						
Smyth & Co. Dublin	14 40 10			W			
Spread, John W. Cork	18 95 17			W—— Miss E. Dublin	18 101 17		
Spring, John, Limerick	Sup. 70 25			Walch, Edmond, Waterford	9 21 6		
. { 10 57 7				Wall, Samuel, Dublin	12 19 8		
Stamen, Mrs. Mary J. Limerick { 18 96 17				Wall & Brother, Dublin	Sup.	77	25
Steel, John, Cork	2 42 2			Walker, James, Larne Pottery	{ 1 17 1		
Stewart, Miss Jane, Kinsale	13 64 9			Company	{ 7 19 5		
St. George, Christopher, M. P.				Walker, Thomas G. Bandon	18 102 17		
Tyrone, County Galway	Sup. 71 25			Waller, Dublin	Sup.	78	25
St. Lawrence, William, Limerick	14 41 10			Walsh, John, Cork	2 44 2		
Stokes, Henry, Tralee	6 16 5						
Stokes, John, Cork	18 98 17						
Stokes, Stephen, Dublin	13 63 9						

	Class	No.	Page		Class	No.	Page
Walters, John S. jun. Dublin .	20	32	23	Williams, Samuel, Cork .	19	8	21
Wandesford, Hon. C. B. S. Castlecomer .	Sup.	79	26	Williamson, Samuel, Cork .	{ 3	36	3
Ward, John, Ramelton, County Donegal .	15	101	12	Williamson, Thomas French, Dublin .	10	59	7
Ward, Marcus, & Co. Belfast .	16	24	13	Williamson, U. Mallow .	Sup. 4	83	26
Warren, Mary, Cork .	Sup. 80	26		Willans, Brothers, Dublin .	12	20	8
Waterford Convent of The Good Shepherd .	13	69	9	Wilson, Armstrong, & Co. Dublin {	2	45	2
Waterhouse & Co. Dublin .	5	29	4		13	73	10
Ward, Mrs. Anne, Coleraine .	13	68	9		14	48	10
Waterford, The very Rev. Dean of .	Sup. 81	26		Wilson, R. Waterford .	10	60	7
Waters, George, & Co. Cork .	17	24	14	Windele, John, Cork .	20	35	23
Welland, Charles W. Cork .	17	23	14	Wiseman, John, Cork .	16	26	13
West & Son, Dublin .	{ 10	58	7	Woodbourne, John, Dublin .	15	103	12
	20	33	23	Woodhouse, William, Dublin .	2	46	2
West, James, Dublin .	Sup. 82	26		Woodyer, James Sadler, Dublin	16	27	13
West, Samuel, Dublin .	18	103	17	Wright, Gertrude, Moneymore, Co. Derry .	10	61	7
Westropp, Hodder, Monkstown, Cork .	18	104	17		15	104	13
Wheeler, Thomas J. Cork .	16	25	13	Wright, Henry, Dublin .	17	26	14
White, Miss Sarah, Cork .	13	70	10	Wright & Stanley, Dublin & Cork	14	51	11
White, Benjamin, Cork .	15	102	12		1	18	1
White, George, Douglas, Cork .	17	25	14	Wright, Samuel, Cork .	{ 2	47	2
White, J. Davis, Cashel .	19	25	21		20	36	23
Whitehead, William, Cork .	20	34	23	Wright, William, Clonmel .	14	50	10
Whyte, William, Dublin .	7	20	5	Wright, William, Limerick .	14	49	10
Williams, Mrs. James, Dublin	13	71	10				
Williams, H. Dublin .	19	9	22	Y			
Williams, M. Waterford .	13	72	10	Yacht Club, Royal, Cork .	18	105	17
				Yeates, George, Dublin .	5	30	4

SECOND SUPPLEMENT.

AGAR, George, Kilkenny.—Saddler's guage knife.

AIKENHEAD, Bessie, Kilkenny.—A crocheted quilt.

ARMSTRONG, Wm., New Hall, Ennis.—Silver and lead ores, and antimony from Kilbreckan mines; also, specimens of flags for flooring, paving, &c., from Kilrush, County Clare.

ATKINS, Mary Ann, Milfield, Cork.—Ottoman and chair.

BALLINROBE UNION, (Guardians of.)—Variety of articles of clothing, manufactured by inmates of this Workhouse, also, linens, and woollen goods, &c.

BENNETT, Thomas, Dublin.—Plate and jewellery of various descriptions.

BLACKLEDGE, Mary, Cork.—Tobacco and snuff.

BLAKE, John Brice, Castlekirk, County Galway.—Specimen of arsenical pyrites.

BLUNDELL, Thomas, Cork.—A skeleton time-piece.

BURNE, Miss, Dublin.—A painted silk apron.

BURNS, William, Monaghan.—Specimens of ornamental cotton fabrics, called "Zebra."

BLIZARD, Dora.—Two pole screens made of beads on wire and mounted.

CALLAN UNION, (Guardians of.)—One piece, respectively of frieze, tweed, lincin, sheeting, shawls, calico; also, specimens of fancy work.

CHAPLIN, Thomas, Kilkenny.—Round ornamental inlaid Irish oak table.

CROKER, Valentine L., Cork.—Three Vases cut out of Spermacitta Candles, and Lilly of the Valley in Rice paper.

DOYLE, Joseph, Donnybrooke.—Seventeen specimens of flower labels.

DUBLIN, (Museum of Irish Industry.)—One hundred specimens of building stones, (cubes.)

DUFFIN, Charles & Co., Belfast.—Specimens of jule yarn and cloth.

DYCE, Edward, Dublin.—Specimens of Horse shoes, and some Veterinary Instruments.

EUSTACE, John.—Ancient Irish Oak Cabinet, being a portion of the furniture of Sir Walter Raleigh.

FLAVELLE, ———, Dublin.—Masonic Ornaments; also model of the ark of the Covenant in silver.

FARRELL, James J., Dublin.—Specimens of various descriptions of horse-shoes.

FORD, William, Cork.—Basket and fancy wicker work.

GREERSON, G. A., Tallagh.—Flower vases, and other articles in carved wood.

GREY, Robert, Dublin.—Patent axles for carriages and cars.

HALL, William, Kilkenny.—Two models of inventions.

HANDY, Richard F., Kilkenny.—Four drawings in chalk.

HANLON, Geo. A., Dublin.—Frame of wood engravings.

HENDERSON, Francis M., Dublin.—Twelve pen Etchings in marking Ink, forming set of Doileys.

HAINES, ———, Mallow.—Irish antiquities.

JONES, Thomas A., Dublin.—Water color painting.

IRWIN, Richard, Dublin.—Specimens of building stone, and Potters' clay.

KEAYS, Samuel & Son, Cork.—Six specimens of pickled salmon, and other potted fish.

KELLY, John, Kilkenny.—Pair of leather hunting breeches.

KILKENNY UNION, (Guardians of.)—Specimens of checks, calicos, linseys, frizes, flannels, &c.; also, embroidery, and other descriptions of fancy work.

KILKENNY ARCHÆOLOGICAL SOCIETY.—Cast, in clay, of ancient effigial tomb, representing knight in armour, from old Church of Kilfinane, County Kilkenny.

KILKENNY LITERARY AND SCIENTIFIC

INSTITUTION.—Brass working model of new patent propelling power for steam-boats, being an adaptation of horses' foot movement; also, model of window, of novel and simple construction.

LEE, Miss, Barnu, County Tipperary.—Six crayon drawings.

LIMERICK GAS COMPANY.—Metal gas retort.

LISTOWEL UNION, (Guardians of).—Specimens of canvas, calicoes, flannel, Russian duck, linen, from Union flax; also, samples of lace, and a knitted quilt.

MAHER, M. C., St. Mary's Convent.—A knitted quilt, the work of deaf and dumb girls.

MARR, Gallie & Co., Dublin.—Specimen of Irish letter foundry in frame.

M'GARRY, Michael, & Son, Dublin.—Specimens of mustard, oil, &c.; also, of patent lead pipes, &c.

MOORE, Charles, Dublin.—"Sleeping child."

MORRISON, William, Kilkenny.—Hats and caps, in glass case.

MYLES, William, Cork.—Sixteen specimens of horse shoes, of various descriptions.

OLDEN, Rev. Thos., (Tullylease Industrial School).—Specimens of embroidery.

OLDHAM, William, Dublin.—Frame of wood engravings.

PAGE, Mrs. E. L., Cork.—Piece of scissor work, "Bill of Queen's Royal Theatre, Dublin," by a little girl, 9 years old.

PIKE, James.—Refined sugars.

PEMBROKE, Thomas, Kilkenny.—One brick, (specimen of building.)

PERRIN, J. & Son, Dublin.—Two large pieces of painted floor cloth.

POWELL, J. H., Dublin.—Railway map of England and Ireland; also, tourists maps of County Wicklow and environs of Dublin.

POWELL, Chas. P.—Specimens of flax.

QUINN, Thomas, Kilkenny.—Boots and shoes.

QUINN, Anthony, Cork.—A jaunting car.

RATHKEALE UNION, (Guardians of).—Fridges, flannels, linens, checks, calicoes, and other articles of similar manufacture.

ROBINSON, Miss, Cork.—Specimens of crochet and knitting.

RUSSELL, E., Cork.—A stuffed pig.

SHEE, Sir Martin A., Limerick.—A picture.

SHEPHERD, Elizabeth, Enniskerry.—Baby's dress, cap, &c.

STAUNTON, Edward.—Slab of green Connemara marble.

SULLIVAN, Wm. R., Dublin.—Various specimens of raw and refined sugar, molasses, &c.

THOMOND, Marquess, Rostellan.—Irish antiquity, being a small Iron figure or representation of Brian Boiroimhe.

TAYLOR, William, Dublin.—Pencil copy, "the last appeal."

TEALL, Henry, Dublin.—Model of Indian; also, of a life boat and yacht.

TOWNLEY, Richard, Cork.—Representation of a Swiss cottage, in pith of bulrushes, by a young lady.

WALSH, James, Cork.—Model of life boat.

WEST, Catherine M., Kingstown, Dublin.—Embroidered lace dress, berthe, and other fancy work.

MANUFACTURE OF BEET ROOT SUGAR ILLUSTRATED.

1. Small loaf of refined sugar, made in the laboratory of the Museum of Irish Industry, from beet grown by Lord Talbot de Malahide, and William Dargan, Esq.

2. Specimen of raw sugar made from beet grown by John Newton, Esq., Bagnalstown, County Carlow, being the first beet sugar made in Ireland in 1852.

3.—Specimen of the same sugar after having been passed through the centrifugal machine.

4.—Sample of raw sugar, partially drained, made from beet grown by Lord Talbot de Malahide, and William Dargan, Esq.

5.—Specimen of the same sugar, after having been passed through the centrifugal machine.

6.—Specimen of the same sugar *claircéd* or liquored.

7.—Specimen of raw beet sugar of the 2nd got from beet grown by Lord Talbot de Malahide, and William Dargan, Esq.

8.—Specimen of ditto *claircéd* or liquored.

9.—Specimen of molasses got from second.

10.—Specimen of beet pulp (dried) used for feeding cattle.

11.—Specimen of ecumes or scum, employed as manure.

12.—Specimen of beet sliced and dried for the manufacture of sugar upon Schutzenbach's process.

13.—Specimen of alcohol obtained from best molasses.

14.—Specimen of ash of residue remaining in the still after the distillation of alcohol.

15.—Specimen of sulphate of potash obtained from No. 14.

16.—Specimen of chloride of potassicum, obtained from No. 14.

17.—Specimen of Carbonate of potash, obtained from No. 14.

18.—Specimen of carbonate of soda, obtained from No. 14.

19.—Specimen of saccharine matter extracted from beet by alcohol, shewing the absence of all uncrystallizable sugar in beet.

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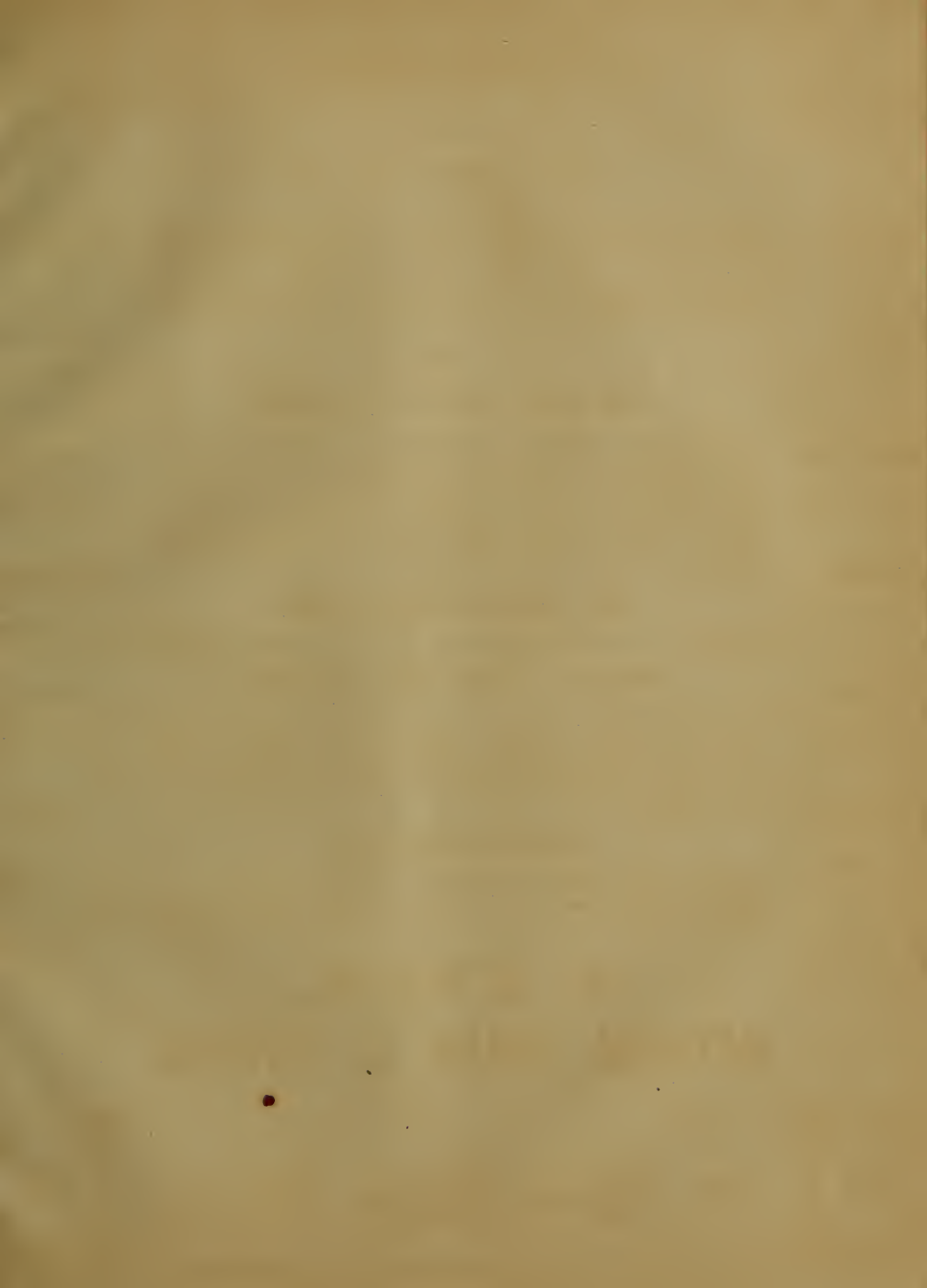
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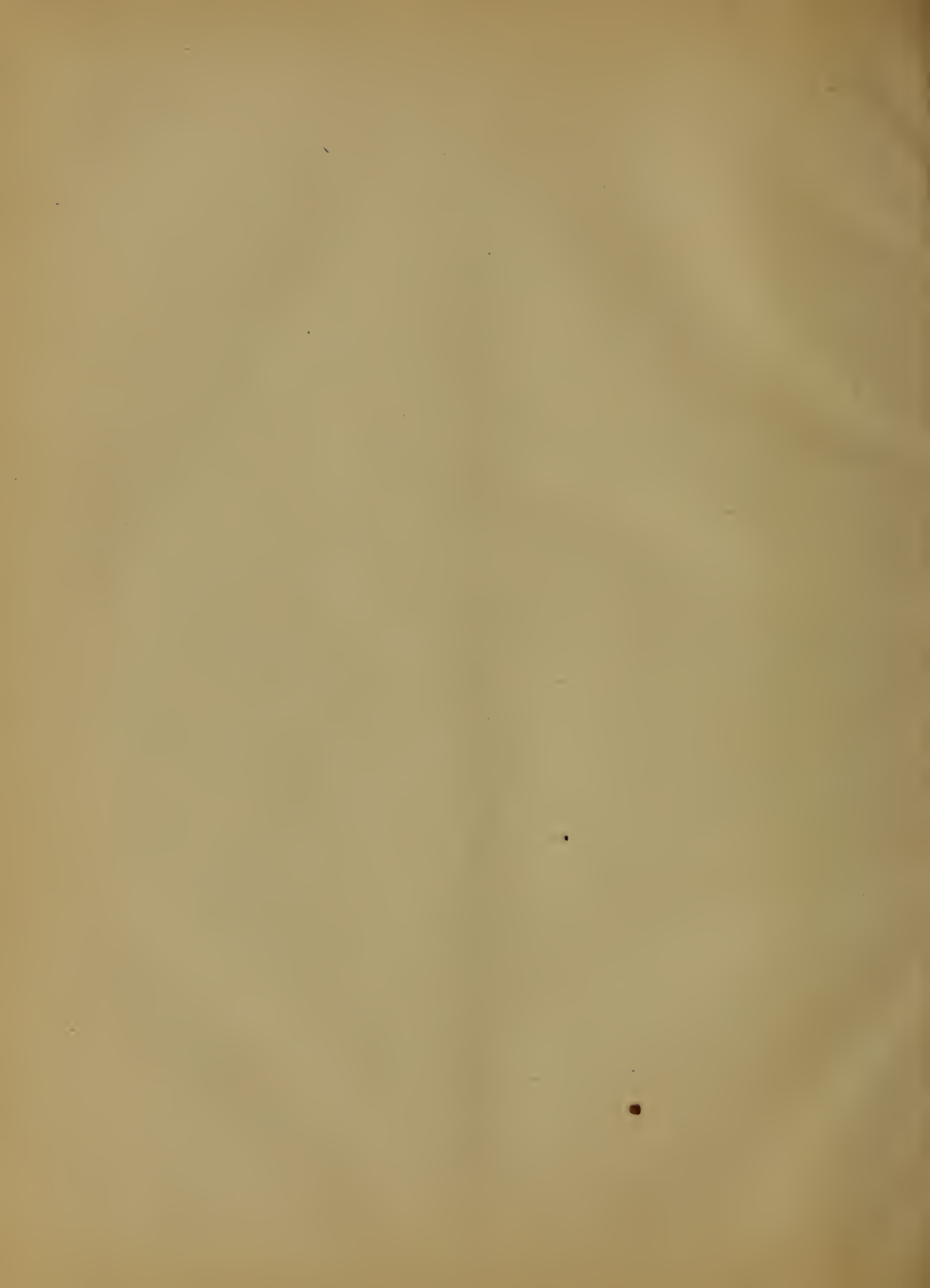
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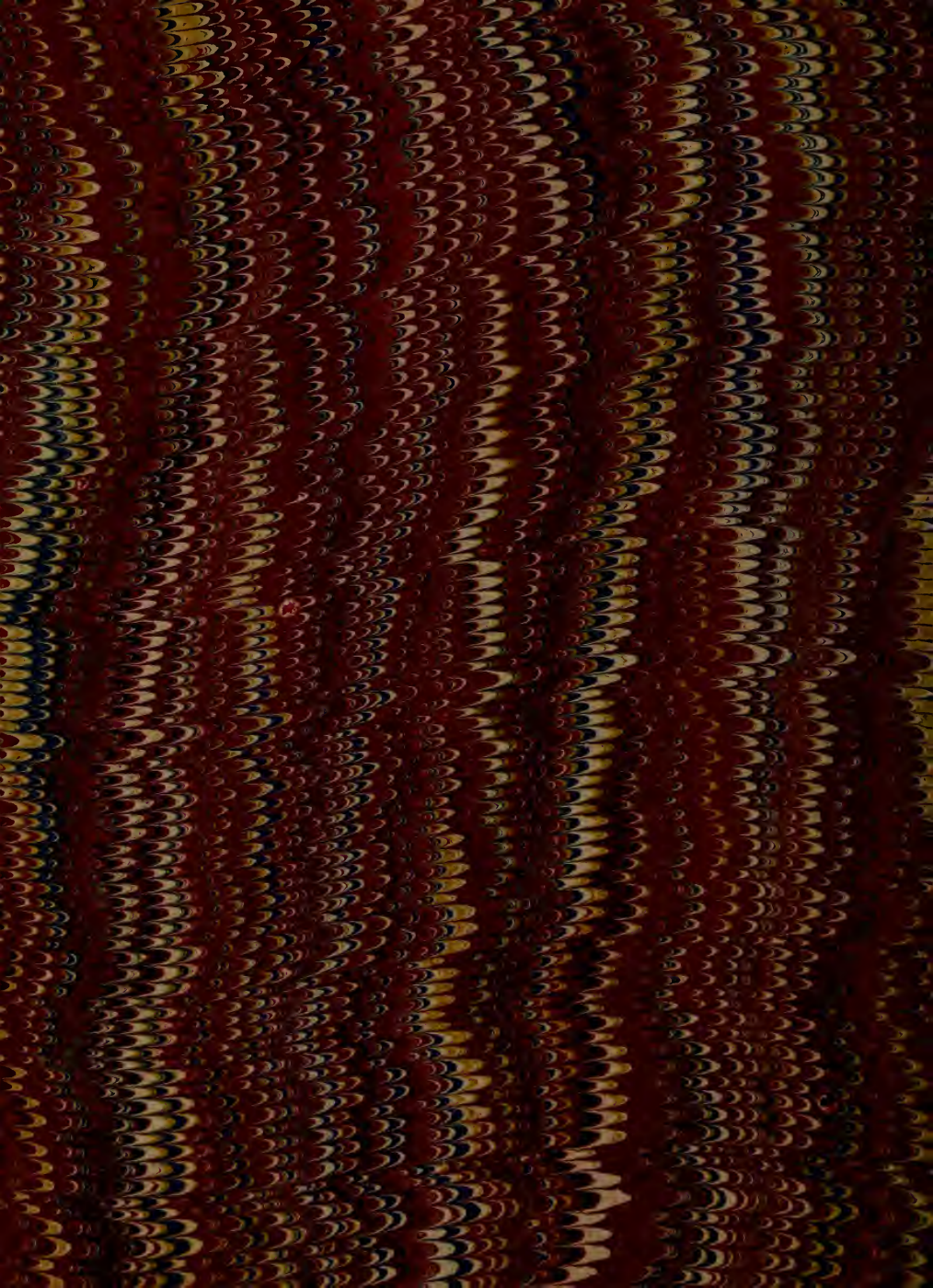
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